

## CLUBS GALORE

Check out some DMC clubs to get a better idea of which one to join.

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## INTRAMURALS

DMC students participate in volleyball, table tennis and basketball.

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# Carpentry program grads now certified

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Lisa Schaar and her husband stayed with friends and neighbors and even slept in their company truck after Hurricane Harvey destroyed their Rockport home.

"Eventually we closed in a 12-by-4 porch that stood up to Harvey and there we lived," said Schaar, 51.

After two years of trying to rebuild and recover, Schaar and her husband received a new home from a home assistance program.

"September 13 I received a set of keys and we were so blessed," Schaar said.

Schaar is a recent graduate of the Del Mar College Rebuild Texas Carpentry skills

training program and wants to give a helping hand to those who were affected.

The program is made possible by an \$879,000 grant from Rebuild Texas fund, a collaborative project of the Michael and Susan Dell Foundation and the OneStar Foundation.

"The greatest thing that Hurricane Harvey has showed us is that we don't have enough skills and trades people and that includes carpenters," said Arnold Mendez, DMC project manager of Rebuild Texas.

Around 70 students graduated from the program's second session on Sept 26. Classes are held at three locations in

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Lisa Schaar, a graduate of DMC of the carpentry skills training program, speaks during a presentation where the Rebuild Texas program received an \$879,000 grant.



PHOTOS BY CHARLIE BLALOCK | FOGHORN NEWS

Del Mar's Master Chorus performs during their fall showcase at Wolfe Recital Hall on East Campus.

# Chorus rocks out to Mount Rushmore

The Del Mar Master Chorus and guest vocalists from Veterans Memorial, Moody and Flour Bluff high school held their fall showcase on Oct. 1 in the Wolfe Recital Hall.

The chorus performed Michael Daugherty's "Mount Rushmore," a four-movement piece that was inspired by the famous sculpture in South Dakota.

The fall showcase was conducted by Greg Graf and accompanist Frank Vulpi. See foghornnews.com for upcoming events.



Greg Graf, director of choral activities, plays the piano during the fall showcase. The chorus performed Michael Daugherty's "Mount Rushmore."

# Professor evaluations not shared with public

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At the end of each semester, professors encourage students to fill out an evaluation on them and their teachings. Students, however, never see these assessments again.

Several colleges and universities, such as University of Texas at Dallas, allow students to view other students' reviews on professors when registering for classes.

Beth Lewis, executive vice president and chief academic officer, said Del Mar does not have the evaluations online for students to view, but it has been discussed.

"We're not required to post them online, and it hasn't been done," Lewis said. "There is some hesitation from the faculty to have them posted. With the new [enrollment management system] platform, we could possibly incorporate it."

Nursing major Rebekah Quigley thinks professor evaluations should be accessible to students.

"Of course they should be online," Quigley said. "It would make choosing classes so much easier if we know whether or not the professor will care enough when teaching their class."

Shawnee Bonnette, professor of kinesiology, agrees with putting evaluations online for students to see.

"It's really important and very valuable," Bonnette said. "The problem with our evaluations, in my opinion, is getting students to do them. We have typically a low percentage of students who do



Lewis said evaluations could possibly be accessible in the future.

SEE EVALS ON PAGE 3

# Scale building with Scott and Valdar

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For the third straight year, Over the Edge will bring faculty, staff, alumni and more together to rappel off the side of the Holiday Inn Downtown Marina.

"I'm not a fan of heights but I thought it would be exciting. It's a fun way to earn money for the foundation," said Christine Benavides, corporate service coordinator.

Faculty and employees of DMC such as Christine Benavides, Dara Betz, Dan Korus and Board of Regents chair Carol Scott are scheduled to rappel down the Holiday Inn on Oct. 26.

According to Cynthia Arbuckle, Del

Mar's special events coordinator, there are at least 35 participants this year.

Over the last three years the fundraiser has accumulated over \$188,000. So far "the foundation has raised \$58,000," Arbuckle said.

Mark Escamilla, president of Del Mar College, says he will be cheering from the bottom this year.

"The fundraiser raises money for scholarships, and these scholarships are everything to students. They make all the difference in the world," said Escamilla, who has rappelled down the building before.

To sponsor a participant or make a donation, visit give.delmar.edu/event/over-the-edge-corpus-christi-texas/e234355/search?type=individual.



FOGHORN NEWS FILE

Valdar the Viking will be one of the participants to rappel down the side of the Holiday Inn Downtown Marina on Oct. 26.

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Ingleside, Rockport and DMC's West Campus. There is anticipation that at least two more locations would be added in January 2020 in Sinton and Refugio by program administrators.

"I personally have family that is just now finishing their homes so I know how important Rebuild Texas is to provide that workforce that's needed so that the community can rebuild," said Lenora Keas, DMC vice president of Workforce Development and Strategic Initiatives.

The Rebuild Texas Carpentry skills training program, which runs for 10 weeks, is free to students. No prior experience is needed and all tools and supplies are provided to the students. The next session is scheduled Oct. 7 through Dec. 17, and more than 450 students are on a wait list for all three locations.

"This program is excellent for students who want to learn, and I hope it continues," Schaar said, "If you're not sure if you can do this program, I'm 51 years old, I say go for it."



**Lenora Keas, vice president of Workforce Development and Strategic Initiatives, speaks during a presentation at West Campus. The new grant is a collaborative effort from Michael and Susan Dell Foundation and the OneStar Foundation.**

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## EVALS FROM PAGE 1

them. You kind of have to hold something over their head, or take class time and have them take their phones out and do them."

Bonnette said she goes on RateMyPro-

fessor.com every now and then to see what students say about her.

"I learn stuff from it," Bonnette said. "The reason I like RateMyProfessor is because the best person to ask about a professor is another student. I don't know how it is to take a class from me,

but other students know. You guys are in that world and can decide if a professor grades really hard or doesn't give good lectures."

Lewis said it wouldn't make sense to attempt to put the evaluations online right now but once the enrollment man-

agement system platform is in place, it could be possible.

"We will continue to discuss it in the future," Lewis said. "I think it's a good idea because it helps students understand professors' teaching styles that are similar to a style with how students learn."

## FIRSTIMPRESSION

# Unlucky first day this semester; outlook still hopeful



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The packed parking lots, classroom confusions, and the continuing construction are Del Mar's specialty. In all my duration at Del Mar, my bad luck coincided with the problems described.

Ultimately, fall classes began this term with my luck taking a backseat, yet again. Quite frankly, many others may have experienced the same thing.

The parking lot fiasco occurs every semester, no surprise there. The downfall comes as I scanned the parking lot for a

spot, while simultaneously watching the clock tick past. I strive for the perfect parking spot daily. Sadly, my luck would be peculiar if I got the ideal spot.

As expected, I ended up parking on the complete opposite side of the campus and wound up being 10 minutes late. The disappointing luck does not stop there. Previously, I reviewed my schedule countless times to prevent mishaps.

The newest building on campus was

highly anticipated by the students and staff. Some classes had planned to be held there, including my first class of the semester.

The minute I drove into the parking lot, I noticed the construction I had seen the previous semester. I clearly remember rolling my eyes and letting out a sigh of exhaustion.

I scrambled to check WebDMC and grab all my books. Being that parking already made me late, I also discovered the class gathered in Heritage Hall.

Of course, I would end up parking directly beside the science building. I speed-walked past all the construction and started reminding myself, "Everyone is late on their first day" and "I can not be the only one."

Adding to my mischance, I failed in finding my classroom. Who knew there was a small and hidden hallway that led to the back of the building? Apparently, I did not know this.

All eyes landed on me as I awkwardly walked past all the students who arrived on time. Despite my hectic morning at Del Mar, I was pleasantly surprised to notice all the familiar and fresh faces in my classes and around the college.

First impressions of Del Mar this year? Same old campus, same old bad luck, but brand new outlook on college. With major classes beginning and the campus slowly growing, I am hopeful my education and luck will prosper too.

*The minute I drove into the parking lot, I noticed the construction I had seen the previous semester. I clearly remember rolling my eyes and letting out a sigh of exhaustion.*

# FEELING DRAINED?

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### Our Services Include:

**Counseling:** Confidential individual, couple or group sessions with Licensed Professional Counselors

**Let's Talk:** Informal confidential consultations and symptom screenings with counselors

**Be Well:** Interactive student wellness and life skills program

**Kick Back:** Guided imagery and relaxation training

**Anxiety Management Program (AMP):** Confidential individual mini-sessions for anxiety reduction

**All services are free for DMC students.**

Contact us to learn more about our services and connect with us on social media.