

I was a latecomer onto the staff, arriving smack in the middle of the fall semester, the time when everybody was just beginning to know each other well. I didn't really have any expectations – my only glimpse into the journalism world being Miranda Priestly's office in the Devil Wears Prada – but I was definitely surprised when I was greeted by a room full of people with their feet on the table, eating pizza and cookies and school ramen.

I remember being asked if I wanted to write, design, or photograph, and I could only reply with a clueless, "I'll try everything", thinking that it couldn't be that bad. But, oh yeah, bad was an understatement. I'll never forget the overwhelming thrust of information into my head, squeezing every command performed by the upperclassmen editors into my middle-schooler brain. But this kind of intensity intrigued me.

I began by learning our standard Playfair-Display-headlined page design on Indesign, carefully uncovering my OCD side with placement of each textbox. I was introduced to Photoshop by our Managing Online Editor that year, and learned how to use the selection tool to cut out vectors before I met Illustrator. Our Managing Design Editor introduced me to the pen tool as well as how easily Creative Cloud destroys your laptop. And I've always looked up to the 2 girls in the grade above me who will be my EICs next year, as their handiness at drawing and precision are something I'm always learning from.

Needless to say, it was a rough freshman year.

I was promoted to News Editor this year, and again I was greeted with an unexpected surprise – this was a lot more than just simply editing news briefs. I've worked closely with those above me, and I've evolved from simply customizing a Vecteezy download. I've tackled my first infographic, and my first design that involves a photo, my first design that involves a detailed use of all 3 apps and I've finally (somewhat) mastered the prestigious pen tool.

But being a news editor does not simply mean more work. It also means you are a mentor to the new staffers, meaning that work extends over summer and after school, meaning that journalism is now part of your identity. The exhausting feeling of staying awake till 2 or 3am for a page design is only satisfied by seeing its publication in print or online. And although I've never considered myself much of a teacher, I do enjoy walking my new peers to the process of design and then cracking jokes on how tedious the whole shebang is.

I'll hold the position of Managing Online and Social Media Editor next year and I've never enjoyed anything more. I'm so very grateful to everyone who guided me through this journey (shoutout to my amazing advisor and everyone on staff) and I miss you guys so very much.

### 1. Switch on Campus

This year, our school district replaced its former grade keeping program with a new one, much to the chagrin of many of our students. Not many know the story of the bureaucratic work behind the shift, so I wanted to portray the process in a manner that would not seem too wordy or too confusing. This was my first infographic, and my return to design after a summer abroad.

### 2. Game Changers

In February, a portion of our school's budget was allocated to create an e-Sports theme. I wanted to portray the coolness (attitude-wise and color-wise) of the sport while also giving a glimpse of the habitat of a gamer, so the background is a photo I took of the setup of one of the team members, and the title's typography and placement is modeled after the League of Legends logo.

### 3. Beard Papa's

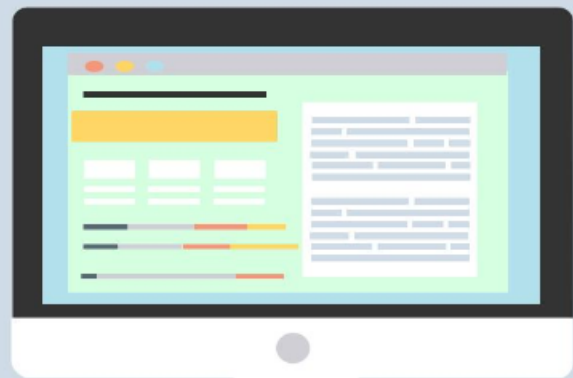
We did a food review for this in our first issue of the year, and a few months later the store asked us to design an ad. My inspiration was derived from the simple, bright, geometric shapes that adorned the walls of the shop. I wanted to bring that aspect out, contrasting the highlighter-yellow authenticity with its photo aesthetic.

### 4. Protests that Matter

Atlanta is one of the biggest centers of protest, and the call for change has reached many of its surrounding suburbs. Rather than simply post a list of protests, I chose to portray it in map format, highlighting the distance and times of each rally by pointing them to their respective locations through a glowing dot – one ray of hope for each protest.

### 5. Quarantine Reads

I'd recently read a lot more than I normally would, so the inspiration here was to portray the casualness of being stuck wearing pjs at home all day (and being bored out of your mind) while also providing a source of entertainment in the form of books.



# Switch on Campus

Students and staff adjust to a new grading and attendance system

GRACE PENG, NEWS EDITOR  
CALEB SMITH, STAFF WRITER

Northview changes every year, regularly making announcements over email and social media and announcing the latest news and newest programs. This year, one of the most substantial changes—especially for the students—is the switch in the record keeping system. For the past few years, the school district has used e-School's Home Access Center, which has often been plagued with multiple bouts of repairs. The new system, Infinite Campus, was the fruit of over a year of searching, testing and trying numerous different programs.

Fulton County's contract with HAC was ending, and the school district was already searching as early as 18 months before the new school year began for a possibly cheaper replacement that would be better for teach-

ers, students, and administrators. As a district decision, individual schools were not allowed a say in the final choice, but multiple teachers and administrators from different schools were invited to test the options for new program and give their opinion, including staff members from Northview. After months of research, experimenting, and debate, the district settled for Infinite Campus.

Infinite Campus is graphically very different from Home Access Center, and in addition, also offers several new features. For administrators, it has helped much with keeping attendance and records.

"One of the new features I like is the— the visual for our school attendance is very different. I can pull up a one-page pictures of the entire student body now, whereas with

the old program, I couldn't," Principal Brian Downey said.

Teachers are unable to give much say in the switch from HAC to Infinite Campus, but they have also benefited from this new system in a similar way. Despite the adjustments they have had to make and the earliness of the time of the year, most teachers are gradually becoming more accustomed to using it. New features include an attendance alert. In every class, teachers are required to take attendance, but they often become immersed in the instruction of the class. Infinite Campus turns red in the middle of each class, alerting the teachers to the need to record attendance.

For many teachers who have been a part of Fulton County for many years, this is not

the first time that an educational system has been replaced, as technology and education are both constantly changing.

"I think it's been a smoother switch because the switch from the old system to Home Access was a big transition, and the systems looked a lot different, but I don't think HAC is different from Infinite Campus," said Elizabeth Lake, a language arts teacher who has been at Northview for 15 years.

Many teachers who use Infinite Campus

believe that it does have many new benefits, but one of the most satisfied groups of users happens to be the parents.

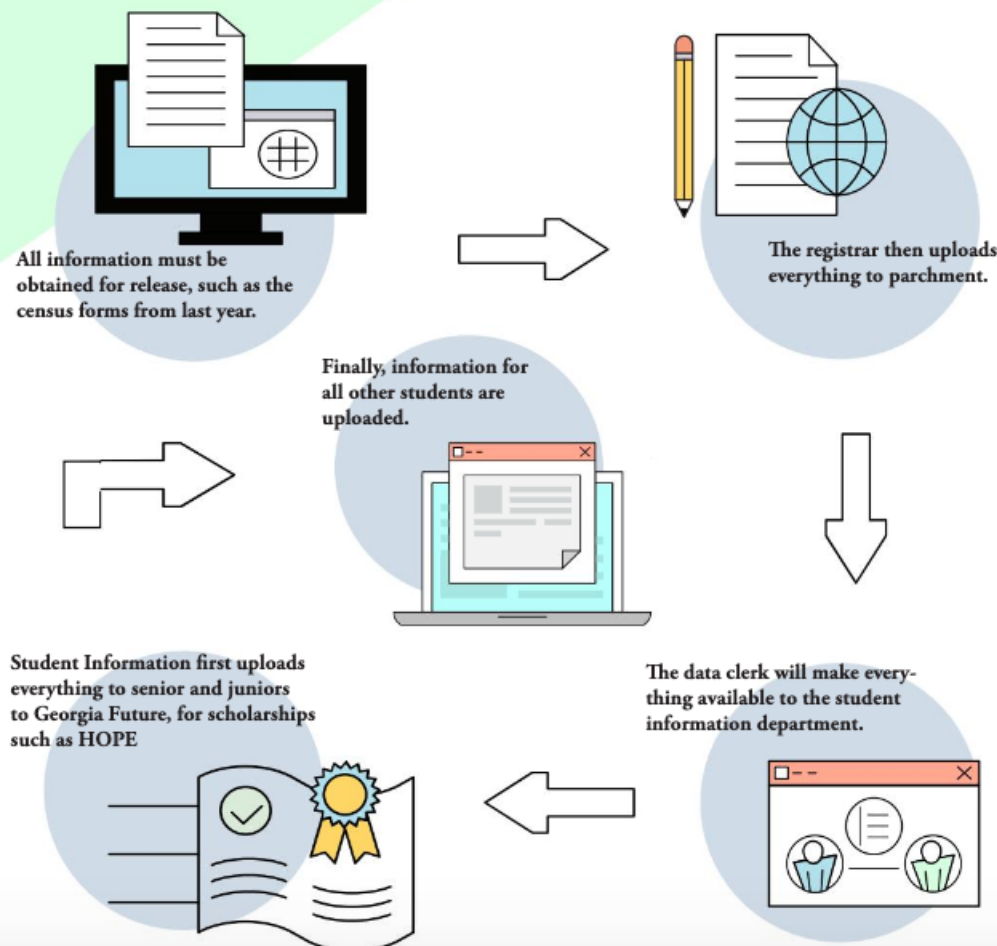
"From what I hear, parents love Infinite Campus. It's easier for them to access, and they see everything, they can do a lot of things - from the parents' standpoints, they are really pleased with it," Vivian Elliot, Northview's data clerk, said.

Parents are allowed the freedom to create their own accounts, unlike Home Access,

where they were required to record long, complicated passwords. However, despite the parents' viewpoints, students were not completely satisfied.

"No, I really do not like Infinite Campus. It's really hard to use and we should go back to the old one," sophomore Alana McLaughlin said.

Despite complaints, Northview students, parents, and staff should learn to accept the new system, because it's not going anywhere.



The background of the page features a computer monitor at the top showing a game with a dragon-like creature and a minimap. Below the monitor is a keyboard with bright blue backlighting. The title "GAME CHANGERS" is centered in a large, white, serif font.

# GAME CHANGERS

*Northview's new esports team is redefining the stereotype of a high school athlete, ushering in a new type of athletic dominance.*

SUHANI MAHAJAN, STAFF WRITER  
JENNIFER XIA, EDITOR-IN-CHIEF  
PHOTO: GRACE PENG, NEWS EDITOR





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# PROTESTS THAT

## MATTER

### BLM PROTEST

**6/10**  
**5:00 PM**

Meet at Alpharetta City Hall, for a student organized protest.  
IG: [\\_cznarniawsky](#)

### RALLY FOR RACIAL INJUSTICE

**6/7**  
**1:00 PM**

Will take place on both sides of Meridian Avenue.  
FB: Rally for Racial Injustice

### RUN FOR GEORGE FLOYD

**6/7**  
**8:00 AM**

Starting from Atlantic Station, this run will cover 8.46 miles, for the 8 minutes and 46 seconds George Floyd couldn't breathe.

### ONGOING PROTESTS 5/26-PRESENT

### #REFUSEFACISM

**6/6**  
**4:00 PM**

Intersection of Forsyth St. and Marietta St., by Grady Statue; contact [atlanta@refusefacism.org](mailto:atlanta@refusefacism.org)

### MARCH ON ATL

**6/19**  
**9:00 AM**

Centennial Olympic Park and the CNN Center  
IG: [@oneraceatl](#)

### PEACEFUL PROTEST

**6/6**

Forsyth County Courthouse, Forsyth County  
United on Facebook  
**12:00 PM**

### WE ARE AMERICA

Johns Creek City Hall  
Text @weareamer to 81010 or go to IG: @weareamericamarch

**6/9**  
**12:15 PM**

### ASIAN CONTINGENT FOR BLACK LIVES

Meet at Golden Corral next to Tandy Key Ln NW in Duluth and march with Asian American leaders!  
FB: Asian Contingent to Support Alliance for Black Lives.

**6/7**  
**12:00 PM**

### JUSTICE FOR BLACK LIVES

Intersection between Pleasant Hill Rd & Satellite Boulevard

**6/7**  
**7:00 PM**

### I HAVE A VOICE, TOO!

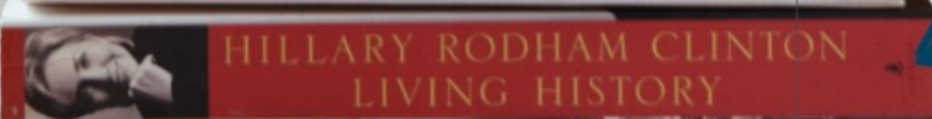
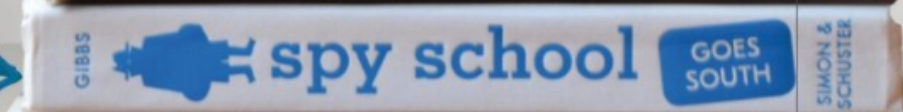
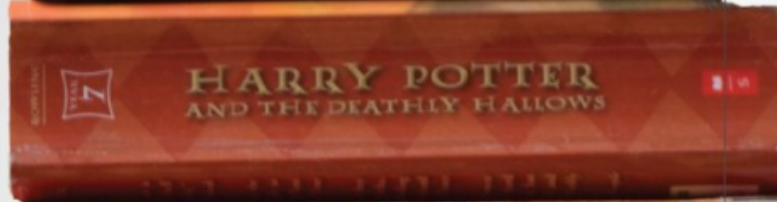
Phipps Plaza, Lenox Square, email [tmveney@aol.com](mailto:tmveney@aol.com)

**6/6**  
**2:30 PM**



# QUARANTINE READS

Action. Suspension. Adventure. Suspicion. Revenge. All happen in one man's life in his quest to serve justice over an unfair trial. Set in post-revolutionary, Napoleonic France.



Do I even have to explain this?

Jordan Romero journals his quest in becoming the youngest person to conquer the 7 highest peaks on each continent, all while indirectly teaching us how to climb Mt. Everest.

If you haven't seen the movie, then stop right now and go see it. Then, maybe you'll know what people mean when they say "you've got to read the book".

The best combination of action and comedy. Read this one, then read the first 6 books, then wait for the next book, coming out in Oct.



**Rakuten Overdrive**  
Fulton County has its official domain on this app! Simply go to "Find Your Library", then search for Fulton County Schools, and then log in with your Student ID and birth date. This provides access to all sorts of published books, given that no one has borrowed them yet, and checkout lengths can be set up to 21 days.

The solution to what happens if the coronapocalypse turns into a revolutionary phenomenon. Teenage rebellion will never be the same.



**Scribd**  
While it may not be as privatized, Scribd certainly offers many specialties of its own. Scribd offers customizable fonts, colors, and backgrounds, as well as the ability to annotate and sync across devices.



**Audible**  
As the world's leading audiobook service, it offers chapter navigation, bookmarks, sleep mode, speed setting, and background audio support. A new update has also enabled Audible books to be synced with Alexa.

NY Times bestseller, describing the journey of a boy in post-WWII, bomb-raged Japan. Also a roller-coaster of emotions.

Even if you're not a fan, this autobiography is amazing. International Women's Month just past, and she has some grit that we'll never have.

## DIGITAL

