

POWER OF FIFTEEN

THEATRE PERFORMS A SHOW WITH A 15 PERSON CAST

CLOSET COSTUMES

CAST MEMBERS BRING IN
THEIR OWN COSTUMES

"They picked out their costumes and sent us a photo of it, and we signed off on it if it was good. They had to come in costume – they couldn't leave their costumes in the dressing room."

LOUISA MILLS | 11

"Due to COVID regulations, cast members had to bring in their own outfits. They came up with what they wore for the show, so we didn't rent out anything."

AUDREY MOREHEAD | 10

ADRENALINE RUSH In the musical "Godspell," senior Reilly Kenney performed the song "All For The Best." "I was so exhausted," Kenney said. "But it was almost like my adrenaline made me work even harder." photo | Julia

Malley

WHEN WAS THE BOND OF THE CAST THE STRONGEST?

THE STRONGEST BOND ALWAYS COMES ON CLOSING NIGHT. IT IS SUCH A SENTIMENTAL MOMENT WITH THE WHOLE CAST BECAUSE IT IS THE FINAL NIGHT OF THE SHOW WE WORKED SO HARD ON

TOBY RODRIGUEZ | 11



GOOD TURN OUT **left** At the beginning of the show, sophomore Fritz Sullivan acted out getting baptized by John the Baptist. "I am so happy with the way the show went," Sullivan said. "It's so nice to be able to do something semi normal in a year like this." **photo | Julia Malley**

REMEMBER THE NOTES **far left** During dress rehearsal, senior Jillie Foley performed her song for the first time full out. "I was nervous I was going to forget the words at first," Foley said. "But once I was halfway through the nerves went away." **photo | Lucy Hartman**

IF I WAS A RICH MAN **middle left** Junior Ashlee Taylor, playing a rich man and senior Reilly Kenney, playing Lazarus, act out the Gospel of Luke. "The Bible story later goes on and we both die," Taylor said. "Lazarus goes to heaven and the Rich Man goes to hell." **photo | Sydney Herpich**

SWITCHING ROLES **bottom left** Senior Austin Housley acts as one of his six roles – a man who begs for mercy. "We assume different characters for every new story that's told," Housley said. "It was so interesting to get to play different characters throughout the show. It was fun getting to play around with different aspects of each one." **photo | Katherine Hamilton**

THE BEGINNING CHORDS of "Prepare Ye" slowly started to fill the auditorium as the velvet curtain glided into the side wings on stage. All 15 members of the Godspell cast stepped onto their separate six-foot apart podiums and prepared to perform the next 90 minutes – with no breaks.

The 15 members were the entirety of the cast. The ensemble. The leads. The dancers. It required a majority of the group to switch characters in between scenes, while only a few stayed the same.

One minute, cast member sophomore Kate Whitefield could be singing as an angel, then switching to support the story in the next scene by playing a devil.

Even more energy came from the exaggerated movements. A wink. A hand gesture. A swirl. Expression could make or break a scene.

"Because of masks you can only see half our face, so you have to be very animated," Whitefield said. "We use very animated movements when we're in the background having conversations or helping tell the story."

Constantly switching in and out of scenes and characters – while staying on stage with no breaks allowed each cast member to grow as a performer.

"Even if I'm not saying lines or I'm singing in a scene, I'm still in the scene," junior Ashlee Taylor said. "And I still have to give it my 100% energy."

A smaller cast meant more determination. More facials. More projecting. But it also meant shorter and more concise

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rehearsal times. The personal commitment had turned into going home and practicing belting the numbers with masks on.

Every single person on stage had to work harder to make sure their story was being told.

"You're more cognizant of what you look like and what you're portraying," junior Andrew Alka said. "You're constantly trying to give the audience direction to look at because our blocking isn't the same."

Each cast member had become a part of the show, part of each character they played. The drive and determination had replaced every missing factor of this school year for the theatre department.

The musical family wasn't the same. Smaller cast. Shorter rehearsals. No elaborate stage makeup on the bottom half of their face. But performing was the same. And it was what they held onto to grow closer as cast.

"Having all my friends in there and really doing like gimmicks or jokes or little things," Alka said. "Just, you know, hanging out with friends was a big part in creating our family."

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