

Photos by Mitri Krishna



Kyra Bugg holds the clothes she wore on the night she said she was raped. “I never thought it would happen to me,” Bugg said. “I was only wearing shorts and a green top when I was raped. What you’re wearing is not the problem; it is the people.”



The swim team celebrates senior Cydney Willenbring on Senior Night, April 20.





Senior Paige Rigdon holds up a sign in a rally outside of Blue Valley District Office in support of all athletic activities, Aug. 27.



In honor of Black History Month, senior Alina Malhi and members of the Black Student Union painted and decorated parts of the school, Feb. 1.





Senior Alston Mason goes up for a layup in the game against Lawrence in the state quarterfinals, March 8.

Statement:

Throughout my two years on my school Newspaper's staff this year, I learned that the best way to capture a photo is through finding the best reactions, actions and emotions in a game or event. I discovered the importance of what it takes to be a good photojournalist; to tell and display a great story behind what the subject is doing or what is going on in a photo.

I grew as a photojournalist that captures photos not just to take them at a given time, but one that understands what is going on at a moment and finds the parts where it can visually appeal and explain that moment. Most of all, I enjoyed learning about new ways to enjoy an event from a different perspective than as a participant or viewer. This mentality allowed me to get various viewpoints and angles while taking photos.

In addition, covering many news stories apart from school related events gave me exposure to use my imaginative thinking and explore new ideas to creatively represent a story. I was able to entertain and inform many readers from in and outside of school along with communities on news stories that contained very important topics to address.

The most rewarding feeling as a photojournalist is when viewers read the whole story after being intrigued by the images displayed in the spread, which is the first thing that people see when it comes to informative stories. I learned that visuals were the best way to make any story more appealing to the audience no matter what topic it was about. Taking part as a photojournalist in various stories such as sexual assault, Black history, COVID-19, and modern religions made me realize that serious topics need the best coverage to display the story the best. The only way to do that is giving maximum effort into the ideas and plan to capture them effectively.

