

performances and opportunities without COVID-19 regulations

Band...atten-hut! With this past year being the first that worked similarly to how it did before the pandemic, there were many differences that changed the way the Frost Band of the Hour performed, and how everyone worked together.

During the year before last, the Frost Band of the Hour would made videos that would be played at football games, since they weren't allowed to play in person. For the events that they were allowed to attend, members had strict mask mandates, and COVID-19 testing protocols were enforced. As these regulations were lifted this past year, the process of performing looked much different than it did just months prior. Instead of submitting videos, performances were able to happen in the stands of athletic events again. Additionally, members weren't required to wear masks or bell covers, and didn't have to stand six feet apart.

With these changes, members of the brand noticed the difference in the response from the crowd. "It felt like there was much more energy from the crowd and that manifested itself into the ensemble," said sophomore, Sophia Martinez. With everyone working together, there was a stark contrast between the spirit of the Band.



 ${\bf IN\,TUNE}$ Band of the Hour freshman, Kat Horrigan, plays the saxophone in the stands at a football game. Photo by Alexandra Carnochan

ON MY SIGNAL Drum Major Shelby Devore, sophomore, conducts the Band of the Hour during a football game halftime show at Hard Rock Stadium. Photo by Alexandra Carnochan

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ALMA MATER Nikki Lyons, sophomore, holds up her finger and sways during the singing of the Alma Mater at the end of a football game. Photo by Alexandra Carnochan