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## UNEXPECTED



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### **IBID 2021**

Vol. 51 St. Paul Academy and Summit School 1712 Randolph Avenue Saint Paul, MN 55105 www.spa.edu

Bryn Roberts, Head of School Max Delgado, US Principal Population: 426 students 9-12

## "

This summer...we had a lot more free time to hang with friends, and it also gave us an excuse to be outside since it was the safest way to spend time with people.



Grace Krasny, 12

20-21 was a



coronavirus updates hybrid schedule **OWL** cameras temperature checks Magnus Health app season delays online clubs video streaming Google Classroom distance learning hand sanitizer masking 6 feet apart







Aug. 10 - Head of School Bryn **Roberts announces the** Upper School will start in Distance Learning, delaying the first day of classes until Sept. 8



WELCOME BACK. Iris: Art + Lit club decorated the sidewalks before the first day on campus. "The chalking party for me was a way to get used to being back at school. After getting used to distance learning, going back to school for any amount of time was daunting to me. Being able to spread positivity by adorning the school's sidewalk with colorful messages and being able to see some wonderful people that I had missed, I was able to reacquaint myself with what it felt like to be physically at school. It was so fun to draw random pictures and designs; we had a lobster, a cup of boba tea, a message written in comic sans, a beautiful squidward, and so many other funny designs that made the return to school seem so much more fun, even with all of the changes that we would have to adapt to," junior Annika Brelsford said. (PHOTO: SPA Smugmug)

19

NO VISITORS

MASKS REQUIRED AT ALL TIMES

SPA

W + 8+ 5

THREE WEEKS OF DISTANCE LEARNING FOLLOWED BY A HYBRID RETURN TO...





**RECORD SNOW.** Oct. 20 brought the earliest and heaviest snowfall in the Twin Cities with 8 inches of snow, shattering the record of 3 inches in 1916. "It's just never snowed so early before, it was crazy! One minute it's 70 and still kinda summer, and the next there's snow actually sticking to the ground," 9th grader Kate Hanf said. (PHOTO: Kathryn Campbell)

## **RECORD SNOW** IN OCTOBER MADE FOR AN UNEXPECTED

For in person school, I have to mentally prepare myself for a week of uncertainty and awkwardness. For DL I have to prepare for awkward silence. [In hybrid] I have to do both.



Bri Rucker, 9



IN A GOOGLE MEET OR Classroom, the thing That connects us Always...



MIGHT AS WELL JUMP. Seniors gather on the front lawn for a socially distanced class photo. Students lined up wearing masks, but then had the option to take them off for a few photos. This was the second attempt at getting a class photo; on the October date, it rained. This photo was taken just minutes before an early October snowstorm. (PHOTO: Scott Streble)





GOOGLE CLASSROOM. OWLS. CLASS PLANNING FOR LEARNING AT HOME AND IN HYBRID SCHEDULES.



HEAD OF THE CLASS. US Science teacher Scot Hovan teaches Physics 9 from his classroom to students at home. "In distance learning, we have tried to make the best of a challenging situation. We have used a webcam to capture the video of us in front of a SMART panel, doing a demonstration, introducing a problem-solving approach, etc. Knowing students were not in the building, we borrowed a SMART panel from another classroom and positioned it so they could view it during our lesson. The student faces in a Google Meet were larger and we could see them more clearly, and – in a small way – it helped fill the void of an empty classroom," he said.





A THEATER PERFORMANCE WITH PRERECORDED SOUND, ACTORS MASKED AND DISTANCED ON STAGE



TRICKY THEATER. Under Milk Wood was livestreamed from the Huss stage Dec. 11-12. Actors recorded audio for their characters in advance, the moved on stage without speaking with audio playing overhead. "Hearing the audio track in rehearsal the first time was really special," senior Maren Ostrem said. "We spent a long time recording audio from home, so when we heard it all come together there was this huge feeling of relief, like maybe this was actually going to work." (PHOTO: John Severson) Read more about the show in Arts and Trends, pp. 156-157.

"

I learned how important it is to move around during the day! It's tiring to sit around for school. Alex Moore, 11 T15 DIVIDER WINTER





## ONE YEAR INTO THE PANDEMIC, WE RETURN TO SOME NEW NORMAL THIS



"

FOR THE BIRDS. Ceramics students filled the Drake Gallery with pottery birds in the spring in an in-gallery and online exhibit titled FLOCK, which explores the work of artist Oiva Toikka. The students began their study with multiple sketches and then moved to small hollow-form maquettes. Eventually, the preliminary work informed the final large version of each student's sculpture, according to US Fine Arts teacher Daryn Lowman. All work was then fired in an atmospheric soda kiln, enhancing the surface and coloration of each piece. The online gallery shows this year were hosted in the program Kunstmatrix.

One thing that stood out to me during quarantine is that I haven't been able to see my friends, which is disappointing.



Jack O'Brien, 10

# ST. PAUL ACADE MY AND SUMMIT SCHOOL 1712 RANDOLPH AVENUE

## AN OPTIMISTIC ENDING To a year filled with Unexpected challenges



### SHAPING THE MINDS AND THE HEARTS OF THE PEOPLE WHO WILL CHANGE THE

WORLD. The newest addition to campus, the Schilling Center for Math and Science was completed in 2018, attaches to the St. Paul Academy building built in 1916 after a move 155 Western Ave. to 1712 Randolph Ave. (PHOTO: Ibid Staff)



Students who opted to take AP exams were offered in person testing in the first two weeks of May or digital at home test options later in May.







Word of the Year: pandemic 4:1 schedule virtual retreats livestreams vaccine updates sports spectator limits online community service click tracks Teaching Assistants (TAs) clean in / clean out COVID variants double masking plexiglass barriers

> June 6 - Commencement for 207 change, even though a week was CLOSING added to the end of the THEME school calendar.



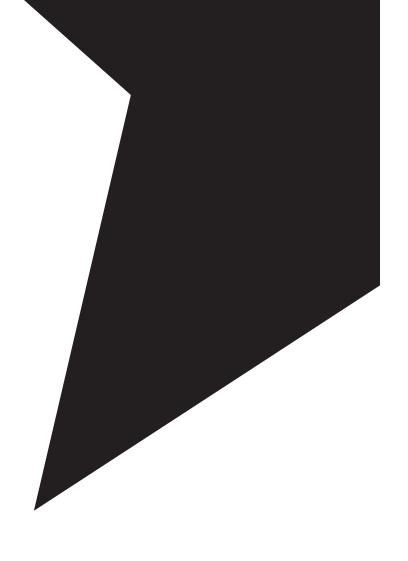
# UNEXPECTED

## COLOPHON

Vol. 51 of St. Paul Academy and Summit School's Ibid yearbook was produced by the Editorial Leadership: Yearbook and the Yearbook (semester 1, 2) classes. Yearbook Specialist Nicole Horvat served as our Jostens representative. The book was printed by Jostens Publishing in Clarksville, TN under the direction of Plant Consultant Lori Shaw. The book was printed on 100# standard gloss paper with a custom high gloss lithograph cover. The cover and end sheets were printed on a Komori 5/5 super-perfector, while the pages were printed on a KBA 106 Rapida 4/4 perfector. School portraits were taken by Jostens PIX. Team photos were taken by Maija Photography. The theme was pitched by Sarah Oppenheim and developed by the Ibid staff under the leadership of Leona Barocas (AEIC), Karla Garcia (CVE), Ethan Hla and Evan Reynolds (co-EICs) with the support of adviser Kathryn Campbell, CJE. The font family used is AYT Craft Gothic. Pages were produced using Adobe InDesign and Photoshop via Jostens Monarch. Thousands of photographs were taken using smartphone photography and our collection of Nikon and Canon DSLR cameras.

More coverage can be found on Instagram, where the staff can be found @ibidspa. Jostens printed 365 copies of the 208 page lbid at a selling price of \$85 each.





YEARBOOK