

A crisis of faith

Members of the LGBTQ community say new Bloomington ministry is unwelcoming, traumatizing and disturbing

By Nicolas Napier
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Note: The Catholic Church describes LGBTQ people as struggling with or experiencing same-sex attraction. The IDS will be following AP style guidelines and using identity-focused language except when quoting clergy members and the Courage International handbook.

Editor's note: This story mentions suicide and homophobia.

For information or resources, please contact DignityUSA, Fortunate Families or the Canterbury House.

Elizabeth Azcona was a devout Catholic for most of her life. She always went to Sunday mass, prayed often and spent time participating in parish activities.

When she arrived at IU in the Fall of 2018, her involvement in her faith grew. Moving from Gary, Indiana, to Bloomington, she gravitated toward

St. Paul's Catholic Center and became deeply connected to the community.

Among other activities in the parish, Azcona served as an altar server and participated in groups like the faith and fellowship group and the discipleship program. She was also a frequent attendee at daily mass.

St. Paul's was a comfortable place for her, a place where she thought she could be accepted.

This all changed Oct. 11, 2019, when she was approached by a student parishioner, who asked her to join a chapter of an organization he was trying to start. He sat her down in an empty room in the basement of St. Paul's and pitched it to her after a 5:30 p.m. Friday mass. He told her he thought she would fit in, since she was already publicly open about being queer.

The Bloomington deanery group, which wouldn't become official until January 2021, is one of 112 Courage International chapters in the United

States. Courage International is a global, Vatican-supported Catholic nonprofit dedicated to the abstinence of LGBTQ Catholics.

Three people, including Azcona, spoke with the Indiana Daily Student about the inherent dangers to the LGBTQ community they see present in the Bloomington chapter and Courage International, as well as their negative experiences at St. Paul's Catholic Center.

Azcona said Courage targets people like herself—people who just entered adulthood and are still looking for a sense of identity. Azcona said she is worried about the harm Courage will do to other students in Bloomington, both psychologically and spiritually.

"The theology that Courage espouses cultivates shame around people's identities," Azcona said.

Rev. Dennis Woerter, who has been the chaplain of the Bloomington Courage chapter since its inception, denies the group only caters to young adults. Woerter is also an associate pastor at St. Paul's, but he said the group is not affiliated with the church or IU and not everyone in the chapter is from St. Paul's.

With the focal point of the group centering around five goals, Courage members are advised to be chaste, dedicate their lives to Christ and acknowledge what the Catechism of the Catholic Church deems the "intrinsically disordered" nature of homosexual acts.

When she was approached about the start of a Courage chapter in Bloomington, Azcona was told it needed to be kept private or else those in-

PEXELS PHOTO

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IU dedicates Japanese American Ban Memorial

By Salome Cloteaux
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An IU ceremony Friday dedicated a Japanese American Ban Memorial to raise awareness and apologize for IU's history of denying admission to Japanese American students during World War II.

The memorial is a commemorative space between the Wells Library and the Hamilton Lugar School of Global and International Studies, including a bench and a plaque on a boulder describing the treatment of Japanese Americans during World War II.

The Office of the Provost and Executive Vice President organized the dedication ceremony. Interim Provost and Executive Vice President of the IU Bloomington campus, John Applegate, began the ceremony saying he hoped the memorial would renew the university's commitment to create a diverse and equitable community.

"The Japanese American Ban Memorial symbolizes Indiana University's deep regret for its unjust treatment of Japanese Americans during World War II," Applegate said.

In February 1942, U.S. President Franklin Roosevelt signed Executive Order 9066 after the bombing of Pearl Harbor to start forcibly incarcerating Japanese Americans in internment camps. On May 9, 1942, the IU Board of Trustees voted to ban Japanese American students from attending the university.

The ban was repealed in September 1945, but by then, Applegate said 12 Japanese American students had been denied admission and many others had been discouraged from applying.

"By denying admission to these individuals, Indiana University made itself complicit in egregious denial of basic human rights based solely on race and ethnicity," Applegate said. "Indiana University deeply and unreservedly regrets these actions."

A number of initiatives are underway to address IU's violation of Japanese American student applicants' civil



IU alumna Eric Langowski and John Applegate, Interim Provost and Executive Vice President of the IU Bloomington campus, unveil a plaque describing the treatment of Japanese Americans during World War II on Nov. 12, 2021, at Shreve Auditorium. The ceremony dedicated a Japanese American Ban Memorial to bring awareness to and apologize for IU's history of denying admission to Japanese American students during World War II.

DEEPAK SINGH BHADORIYA | IDS

rights during the war.

Applegate announced the creation of the Masuji Miyakawa scholarship for underrepresented students which will be instituted starting in the 2022-23 academic year. The scholarship is named after the first Japanese American graduate from the Maurer School of Law. It will be offered to three students each year until it accepts 12 in total, honoring the 12 Japanese students who were denied admission.

Also, the Asian Culture Center will have a Day of Remembrance panel discussion in February 2022 on the anniversary of Roosevelt's executive order. Another initiative is Professor Karen Inouye's new course on the internment of Japanese Americans.

Applegate and alumna Eric Langowski unveiled a replica of the plaque for the memorial at the end of the ceremony.

Langowski submitted a

petition to the IU Board of Trustees, former IU President Michael McRobbie and former IU Provost Lauren Robel on Feb. 19, 2020 urging IU administrators to acknowledge and apologize for the university's ban. He had published research on the ban as an IU undergraduate.

In response, the administration created a Japanese American ban advisory group in the fall 2020, which recommended the construction of a commemorative place on campus.

Langowski said it was important to have the university address its past treatment of Japanese students and apologize, so that it is not forgotten. His grandmother was incarcerated in Colorado during World War II and was denied admission to schools, he said.

"This is a tangible way for the university to put something behind their statements of diversity and equity," he said. "Our work is to

keep making sure that IU is as inclusive and open to everyone who wants to come and study here."

Langowski said he hopes people will learn about Japanese American history and a more complete version of IU's history.

"There's this weird series of myths that the first-year folks and the RAs all tell all the students, and to some extent, that's like the main way most people engage with the history of the university," he said. "We wanted to tell all the histories of IU, not just the positive ones, and to really change how we engage with the history of IU beyond just the myths."

Langowski said students and visitors are told stories of former IU President Herman B Wells adding lamp posts and desegregating the campus. However, he said there is very little discussion about Wells's role in banning Japanese Americans from the school.

Asian Culture Center

director Melanie Castillo-Cullather said the event and memorial will bring awareness to IU's history and the experience of many Asian Americans during the war.

"It will keep our community on campus engaged with questions that even today people wrestle with, such as issues on citizenship and inclusion," Castillo-Cullather said. "IU's apology signals a commitment to ensure that we work together to make an inclusive campus."

She said the memorial is a reminder IU can do better, and it is important to continue to create policies that ensure inclusivity.

"I hope people will learn that it is never too late for institutions to apologize, or to acknowledge that mistakes were made in the past," Castillo-Cullather said. "I also hope that we will not repeat the same injustice that was done to the Japanese American students, their families and the community."

Internet access to improve by 2022

By Taylor Satoski
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The City of Bloomington and infrastructure developer Meridian signed a letter of intent Tuesday to construct a fiber network, which will allow Bloomington residents to operate with high-speed internet, according to a City of Bloomington press release.

The plan stated in the letter will provide at least 85% of Bloomington residents with a broadband network. Meridian and the city are committed to their goal of digital equity, allowing internet communications to be equally accessible.

The agreement to execute this plan will be made by the end of 2021 between the City of Bloomington and Meridian to allow construction of a broadband service for Bloomington neighborhoods, including low-income residents. This fiber optic network will be open access.

Construction is planned to begin in 2022, according to the release.

Mayor John Hamilton said he plans to use \$40 million to invest in the city's digital infrastructure to provide residents with high-speed and equitable internet access, according to the release.

"We are outlining a major step to equip Bloomingtonians with the tools they need to learn, work, and fully participate in contemporary life, and at the same time advancing our city's economic development," Hamilton said in the release.

Following a planned agreement by the end of this year, Meridian will complete its engineering analysis for the fiber network with open access.

This letter of intent is part of Bloomington's plan included in the Digital Equity Strategic Plan, according to the release.

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Azcona never joined the chapter and instead made the decision to leave St. Paul's and the Catholic Church in May 2020. She moved to another Christian denomination at the Canterbury House on IU's campus, which she said is more LGBTQ-affirming than St. Paul's.

"It started a crisis of faith for me. Sometimes I go into St. Paul's and it feels like I can't breathe, like my lungs don't work."

involved could be publicly outed, so she didn't tell anyone at first.

She said she eventually met with her discipler, or her mentor in the St. Paul community, in fall 2019 to discuss her concerns about the chapter but was promptly dismissed.

"She said that I was overreacting, that if the church was doing it, then it must be fine," Azcona said.

Azcona had a few other meetings with her discipler after the initial meeting and continued to express her disdain about Courage International forming a chapter in Bloomington. She alleged she was kicked out of the discipleship program in fall 2019 as a result but she remained involved in the church.

"I was kicked out of the student missionaries for being unteachable," Azcona said. "Because I disagreed with what Courage was doing."

In January 2020, Azcona said a priest at the parish arranged a meeting between herself, the student who had approached her and a Courage International representative. The meeting was intended to address her concerns with the program.

She alleges the Courage International representative dismissed those concerns, leaving her discouraged and unsettled. Azcona said the representative told her that if she was devout enough, God may provide her with a man she was attracted to enough to marry.

"The stuff that they write in the handbook is scary, but the stuff that they say behind closed doors is scarier," Azcona said.

Natalia Johnson arrived on IU's campus in 2017 as a self-identified agnostic. Stepping into Dunn Meadow for a student activity fair, Johnson was intrigued by St. Paul's table.

Making the jump to become a part of the St. Paul community, she started attending Bible study as she had friends who were Catholic and had invited her to join.

Johnson was publicly out as a lesbian at the time, and she said it seemed there was no issue with her sexuality in the beginning since all of her friends knew she was in a relationship with a woman.

She eventually made the decision to sign up for the Rite of Christian Initiation of Adults program to officially become a mem-

ber of the Catholic Church.

Alisenne Turner, now Johnson's fiancée, was living in Dallas at the time and had encouraged Johnson to become a part of the church. Turner has been a Catholic from birth.

Turner and Johnson met with a former priest at St. Paul's, and they had a conversation about Johnson's sexuality in fall 2018. Johnson said she desired to be in the Church even though she was in a same-sex relationship, but the priest thought otherwise.

"The last thing that he told me was, 'Natalia, I appreciate your contributions in class, but I don't think the Catholic Church is for you,'" Johnson said.

Turner was present for the conversation because she was trying to be supportive for her partner attempting to enter the Church. Turner alleged she told the former priest about how she had been accepted in her parish in Dallas, and he told her he disagreed with that decision. She said she was most struck when the priest allegedly said he would not baptize Johnson.

Woerter said the former priest, who he replaced, decided to leave St. Paul's due to several issues.

From then on, Johnson said she felt unwelcomed at St. Paul's simply because of her sexuality. She continued going to class but said she became very discouraged and started to feel uncomfortable in her Catholic initiation classes.

"I felt like, in other ways, that priest was singling me out," Johnson said.

The 132-page Courage International handbook states that gay people should refrain from romantic and sexual relationships and that gender is an essential and binary identity assigned at birth.

Woerter said the Bloomington chapter abides by all the rules and teachings found in the handbook.

Some chapters of Courage International use the 12-step program of Alcoholics Anonymous as a model or template, Woerter said. However, he said the Bloomington chapter is not a 12-step program and the handbook does not claim being LGBTQ is an addiction. Instead, the chapter begins each meeting reciting the five goals of Courage.

Woerter said LGBTQ Catholics are sometimes referred to him by other members of the parish or diocese to go through a screening process to decide whether they should join the chapter.

"I start talking with them and then we determine whether or not Courage would be helpful for them," Woerter said.

He wrote a letter in the church bulletin promoting Courage for LGBTQ Catholics on Oct. 17. He said Courage members can come from any Catholic parishes in the area.

None of the Courage meetings take place at St. Paul's. Woerter would not disclose the location for confidentiality purposes.

Woerter said the phrase "intrinsically disordered" is used in the handbook because anything contrary to God's law or natural law is considered disordered in the Catholic church.

"There is a dual purpose to sexual relations: to unite the husband and wife (one-flesh) and the begetting of children," Woerter said in an email to the IDS. "Neither of these can be accomplished in a same-sex union. Since, then, the dual purpose of sexual relations cannot be accomplished via a same-sex union, homosexual activity is objectively disordered."

Stan "JR" Zerkowski said the use of the word "disordered" by the Church is a danger to LGBTQ parishioners. Zerkowski is the executive director of Fortunate Families, the director of LGBT Ministry Lexington in Kentucky and the chair of the Diocese of Lexington LGBT Outreach Commission.

He said he has met LGBTQ people who have been pushed to the brink of suicide due to encountering such language in church doctrine, usually making them feel there was something wrong with them. "It is toxic language," Zerkowski said.

Marianne Duddy-Burke is the executive director of DignityUSA, the oldest and largest national movement with LGBT Catholics. It is a lay movement, meaning it is not led by clergy. Although DignityUSA is not accepted by the Vatican, the organization continues to minister to LGBTQ Catholics.

Duddy-Burke said DignityUSA is an organization that believes in embracing those who

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What does Courage believe about homosexuality?

"The various forms of unchastity with which Courage members typically struggle – fantasy, masturbation, pornography, promiscuous encounters – have this in common: they are self-oriented. They use the sexual faculty, and use another person, to gratify the self and one's own desires. The nature of homosexual attractions – that they are specifically directed to a person of the same-sex as oneself – can intensify the self-oriented nature of the temptations. The way to combat them, then, is to focus on others rather than on oneself."

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"Tradition has always declared that 'homosexual acts are intrinsically disordered.' The Catechism offers a three-part explanation for this judgment: 'They are contrary to the natural law. They close the sexual act to the gift of life. They do not proceed from a genuine affective and sexual complementarity.' In other words, they lack the essential elements of fruitfulness and physical and spiritual complementarity that provide the context for truly conjugal acts."

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"Speaking very generally, men who experience same-sex attractions tend to be drawn first to the physical qualities and the outward appearance of the men who are objects of desire. It seems that many times they are attracted by qualities in the other that they perceive to be lacking in themselves—a particular look or physical attribute, a personality trait or ease of interaction, etc."

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"Same-sex relationships among women, on the other hand, tend to begin with a deep friendship, which becomes more intimate and romantic, and eventually physical/sexual. These relationships can tend to become very emotionally entangled, with elements of possessiveness, exclusivity and jealousy."

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"The Church evaluates the homosexual inclination as 'objectively disordered' in the particular sense that it inclines the person toward homosexual acts, which the Church teaches are always morally evil. However, 'simply having the tendency is not a sin.'"

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"God has willed to create each individual as a man or as a woman; and this is a gift and a blessing. Each person's moral obligation is to respond to his or her sexual identity by accepting and cooperating with the plan of God."

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FROM COURAGE INTERNATIONAL'S HANDBOOK FOR COURAGE AND ENCOURAGE CHAPLAINS, FORTIETH ANNIVERSARY EDITION



UNSPASH PHOTO
GRAPHICS BY ABBY CARMICHAEL | IDS

5 GOALS OF COURAGE

The Five Goals were created by the members themselves when Courage was founded. The goals are read at the start of each meeting and each member is called to practice them in daily life. Here are the Goals in their entirety:

1. To live chaste lives in accordance with the Roman Catholic Church's teaching on homosexuality (Chastity);
2. To dedicate our entire lives to Christ through service to others, spiritual reading, prayer, meditation, individual spiritual direction, frequent attendance at Mass, and the frequent reception of the sacraments of Reconciliation and Holy Eucharist (Prayer and Dedication);
3. To foster a spirit of fellowship in which we may share with one another our thoughts and experiences, and so ensure that no one will have to face the problems of homosexuality alone (Fellowship);
4. To be mindful of the truth that chaste friendships are not only possible but necessary in a chaste Christian life; and to encourage one another informing and sustaining these friendships (Support);
5. To live lives that may serve as good examples to others (Good Example Role Model).

SOURCE COURAGE INTERNATIONAL



Turner and Johnson met with a former priest at St. Paul's, and they had a conversation about Johnson's sexuality in fall 2018. Johnson said she desired to be in the Church even though she was in a same-sex relationship, but the priest thought otherwise.

"The last thing that he told me was, 'Natalia, I appreciate your contributions in class, but I don't think the Catholic Church is for you.'"

From then on, Johnson said she felt unwelcomed at St. Paul's simply because of her sexuality.



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STEFAN'S STANCE ON IT

*Our lives are worth more than your tears*By Stefan Townes
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The video of Kyle Rittenhouse crying at the stand of his murder trial has been viewed more than 2 million times.

I can't muster any sympathy for him.

Rittenhouse is on trial for his actions during summer 2020 in Kenosha, Wisconsin. This was during the height of the numerous protests across the country in response to the murder of George Floyd and many other instances of police brutality.

In response to the destruction of property, Rittenhouse said he felt the need to protect storefronts in Kenosha, so he drove from Illinois armed with an assault rifle. By the end of the night, he had fatally shot two people and injured a third.

He's now on trial to determine if his actions were in self-defense or not, which takes us to the viral video of him supposedly crying on

the stand.

Before this, Rittenhouse wasn't solemnly awaiting for trial — instead he was seen proudly wearing a shirt that read "Free as F***" and smiling all the while. In addition to his sudden change of demeanor, many people are claiming he's not crying at all, notably LeBron James.

"What tears????? I didn't see one. Man knock it off! That boy ate some lemon heads before walking into court," James said on Twitter in response.

Of course, this was met with criticism, but James has a point about these theatrics being a common tactic among white people who face punishment.

We see it today often. If you remember the "calling white women Karen" trend of last year, you might have seen this before. Often the story of Karen would start with her harassing a Black person, the Black person calling her out on her behavior and then she would



Kyle Rittenhouse arrives for jury selection at the Kenosha County Courthouse as jury selection in the trial begins on Nov. 1, 2021 in Kenosha, Wisconsin.

suddenly shift to pleading for forgiveness as she supposedly acted out of ignorance and not malice.

The reason for this sudden shift is because, in the internet age, a video of her behaving this way has conse-

quences, like getting fired in some cases.

But that's only in recent times. In history, white tears have cost Black lives. One of the most popular examples is that of Emmett Till, often cited as the spark starting the

civil rights movement. Till, 14, had allegedly harassed a white woman, Carolyn Bryant. Based on these claims, Bryant's husband and brother-in-law brutally murdered Till, according to PBS. The ensuing trial found the two

men not guilty, but they would go on to admit to the murder in Look Magazine.

The worst part is Bryant would go on to admit, decades later, that the claim of Till harassing her was false. The inciting incident was based on a lie.

Till is just one example of thousands of lynchings of Black people.

Behind all of the emotion of breaking down and crying is an implicit request to give them sympathy, to feel bad about putting them through the grueling experience of reaping what they sowed.

These white tears are always deployed as a defense against criticism, as a way to make the person crying a victim, no matter their actions. Rittenhouse ended the lives of two people, and his tears on the stand won't change that.

My sympathy for white tears simply does not exist, especially when they've been used as a deadly weapon for centuries.

BLACK VOICES

*Black women in law continue to trailblaze for the future*By Tiera Howleit
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Earlier this year, attorney Shequeena McKenzie was sworn in at the age of 28 as the first Black female judge in McComb, Mississippi. Her accomplishment blazes a path for younger Black women and girls to accomplish their goals.

As a young Black woman aspiring to pursue a career in law, I look up to McKenzie and her story.

McKenzie graduated Cum Laude with a doctorate in jurisprudence from Mississippi College School of Law in 2018. She has practiced law for about three years, becoming a judge at the age of 28.

Tajah Thomas, a second-year law student at IU's Maurer School of Law, said it is both exciting and scary for Black women to continue to break down barriers.

"It does wonders for a young mind to see people that look like you accomplish such amazing things," Thomas said.

Thomas said Black women are constantly overlooked when it comes to various careers like law because these are spaces that are typically occupied by non-Black and non-women.

"Black women are some of the most overqualified people for the type of work that we do, and we don't apply to jobs if we feel we don't check every single box through our resume," Thomas said.

Abby Akrong, IU's Maurer School of Law student, said she has sometimes been the only person of color in legal spaces, so it is encouraging to hear Black women breaking barriers within the field.

"I hope that in whatever I do, I am able to leverage my ability and privilege to help future Black women to achieve their goals and get where they want to be within their careers and lives," Akrong said.

Akrong said there are quite a few Black women she looks up to within and

outside the legal field.

"I also think particularly that the ability to mentor and encourage younger Black women and girls is vital in thinking about the role that Black women play within the legal field," Akrong said. "Many young Black women and girls are simply trying to navigate through the legal field with little to no guidance."

Only 5% of lawyers are Black, which has been true for the past decade, so having people such as Thomas, Akrong and McKenzie continue to pursue careers in law helps to close the gap and open doors of opportunity for Black women.

Imposter syndrome involves feelings of self-doubt and personal incompetence and it rings loud for many BIPOC individuals, especially Black women.

"I want to rewrite the narrative that everything must be perfectly in place in order for us to deserve these positions in society," Thomas said. "I want to show that we deserve things simply

because we want them."

Society has told Black women we are not good enough for certain positions and titles. Many of us wear ourselves thin to ensure we do not make any mistakes because there is hardly any room for that.

"Although we will all inevitably strive for perfection or to always be on top of our game, being human and occasionally faltering on the journey is part of what will make us great lawyers," Thomas said. "It's just the part people often don't see."

When thinking of where some of these pressures come from, it stems from how an inferiority complex continues to have a negative impact on Black people, Black women more specifically.

"I think the most important thing in thinking about entering the legal field as a Black woman is using privilege and ability to elevate other Black women," Akrong said.

Black women lift as we climb.



Judge Shequeena McKenzie, 28, is the first Black female judge in McComb, Mississippi.

DA'NASIA DID IT

Keeping Schuyler Bradley's memory alive on anniversary

Bradley Schuyler poses for a picture in 2017.

COURTESY PHOTO

By Da'Nasia Pruitt
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It's been a year since IU student Schuyler Bradley died as a result of gun violence. It's important we keep his memory alive.

Schuyler had a big heart and touched a lot of people. He shared special bonds with his friends, mother and siblings, especially his older brother.

"We went through life together," Schuyler's older brother Ghiche Bradley said.

Schuyler was a son, brother and friend who was most known as a protector. Schuyler always made sure to protect his family and friends.

Ghiche said one story resonated with him from when his little brother stood up against a kid on the bus who attempted to talk badly about their mom. Ghiche tried to get the kid to settle down but was unsuccessful. However, Schuyler immedi-

ately jumped to his mother's defense and the other kid quickly stopped talking.

"I'm just thinking, like, why didn't he stop talking when I was talking to him?" Ghiche said.

In another story, Ghiche said he and Schuyler forgot about a pizza they left in the oven while playing video games. When they realized how badly the pizza was burnt, they had to hide the evidence, so they decided to throw the pizza over their fence.

"He's the nicest kid, but at the same time he'd go fight for you if you were one of his friends," Schuyler's fraternity brother Conner Jones said.

Schuyler was a very lovable person, easy to get along with and talk to, Conner said.

"I just met this kid, so it was kind of funny," Conner said. "Within the first half-hour of us talking, we started talking about deeper things, things that I've never really get to talk about with some of

the friends that I have now."

Schuyler's mother Daphne Groff detailed one of the best and most memorable experiences she had with Schuyler before his passing.

Daphne is a single mother and said she never could really go on family vacations with her kids.

On this particular vacation, they traveled to the Dominican Republic for a week. She enjoyed a few days alone with her son, spending quality time together and having fun.

"He was a really good kid," Daphne said. "He tried his best to follow the rules and respect his parents."

It's essential his life isn't forgotten. He was part of a community here on campus. It's everyone's duty to make sure that not only Schuyler but all those who were lost are remembered.

Schuyler is gone but never forgotten. Let's continue to uplift and send light to his family.

BLACK VOICES

*The Potpourri of the Arts is back with 27th performance*By RJ Crawford
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After two years without a way to engage and connect with one another, the Potpourri of the Arts in the African American Tradition is back and will include some history focusing on Black culture, music and movement.

The Potpourri of the Arts celebrates Black performance aesthetics through mediums of music and dance. Through gospel and R&B to African dance traditions, the production captures many aspects making up the Black commu-

nity.

Dr. Raymond Wise, associate director of the African American Arts Institute and director of the African American Choral Ensemble, said, "One of the unique aspects of African American performance that stems from the African tradition is the performance's collective and interactive nature. The relationship between audience and performer demands that the audience be more than a respectful listener, but an active participant."

The Potpourri includes three student ensembles, the African American Dance

Company, the African American Choral Ensemble and the IU Soul Revue, each contributing their own style and techniques in order to bring the entire show together.

"It will be so invigorating for the ensembles to once again receive the responses from a live audience and create memorable moments and memories together," Wise said. "This concept is a key part of their educational and artistic experience."

This year, the Potpourri will be celebrating 50 years of the IU Soul Revue. According to the webpage, since 1971, the

IU Soul Revue has been the only collegiate, credit-bearing Black music ensemble in the nation.

Not only does the Potpourri mean a lot to the community it displays, but the show holds special sentiment for those participating in it. Nosadeba Imasuen, member of the African American Dance Company, feels this experience is more than anyone could imagine.

The many directors of the show — the African American Dance Company directed by Baba Stafford C. Berry Jr., African American Choral En-

semble directed by Dr. Raymond Wise and IU Soul Revue directed by James Strong — encourage their performers to do their best, and live in the moment.

"I have learned more of myself," Imasuen said. "I have learned how I need to better focus and have a sense of my movements. I have learned my strengths and weaknesses from Baba and I learned that I also need to learn to take corrections."

The 27th annual performance of the Potpourri will be taking place Nov. 14 at 3 p.m. in the IU Auditorium.



IDS FILE PHOTO BY ANNA BROWN
Members of the African American Dance Company pose at the end of a performance Nov. 9, 2019, at the IU Auditorium. The Potpourri of the Arts includes three student ensembles, the African American Dance Company, the African American Choral Ensemble and the IU Soul Revue.

» COURAGE

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are LGBTQ and upholding their dignity. The organization believes individuals can have a life in the church regardless if they are in a same-sex relationship or are transgender.

She said both Courage and DignityUSA try to provide a home for LGBTQ people in the church, but they have distant understandings of what that home looks like.

A trend Duddy-Burke said she has noticed in the Catholic Church is bishops accepting Courage into their diocese, which she finds to be disturbing.

"They use a lot of words that sound very holy and very good," Duddy-Burke said. "But, essentially what people experience when they go to Courage is clear teaching that being gay or lesbian or bisexual is wrong, that you need to avoid any kind of sexual intimacy with the person of the same gender."

Duddy-Burke, like Azcona, said Courage produces messages about LGBTQ people that tie them to shame and sin.

She said there seems to be a disconnect between what most Catholic people believe and the church leadership believes. Many Catholics are very accepting of LGBTQ Catholics

and same-sex relationships, she said, but the church's teaching is very conflicting and nuanced. Over 60% of U.S. Catholics support same-sex marriage, according to the Pew Research Center.

There has been a huge issue of LGBTQ people leaving the Catholic Church due to controversy over their identities, Duddy-Burke said.

"You have folks who have the door slammed in their faces who will carry that scar of rejection for a long, long time," she said. "Shame on anybody who does that to another human being."

Duddy-Burke said one person described his experience with Courage as bordering on conversion therapy.

Woerter denies Courage is associated in any way with conversion therapy.

In Ireland, a leading psychology body criticised Courage International for risks to young LGBTQ people, according to The Times. The Irish Independent reported the former prime minister of Ireland called it conversion therapy.

According to the Society for the Advancement of Psychotherapy, there is a professional consensus that conversion therapy is deeply harmful, leading to increased suicide attempts, depression symp-

toms and a decreased sense of self-worth.

Zerkowski, the executive director of Fortunate Families, said he has heard stories from people who have had traumatic experiences from attending Courage meetings.

Fortunate Families, which is accepted by the Vatican, is a ministry trying to uphold the dignity of the human person and wants to avoid unjust discrimination against LGBTQ people, Zerkowski said. He said it is wrong to pin a different standard on LGBTQ couples just because of their sexuality and everyone should be welcomed at a church.

"Nobody should be turned away at any parish," Zerkowski said.

Woerter denies all accusations claiming Courage is harmful, and said St. Paul's Catholic Center is a welcoming place for all people. While there are parishioners who have supported the formation of the chapter, Woerter said he has spoken with others who have voiced concerns about Courage.

"I think they're basing that on misunderstandings and perhaps on ignorance as well," Woerter said about those who oppose Courage.

Rev. Patrick Hyde, pastor and director of campus minis-

try at St. Paul's, said in an email this is the first time he has heard of people feeling unsafe at St. Paul's, and the dignity of all people is respected in the community.

Johnson eventually came into contact with Courage at St. Paul's. Johnson said she was never a part of the group but had concerns with the program's teachings when the idea of the chapter was introduced to her and others in her faith and fellowship group.

After reading through the Courage handbook and its five main goals, Turner said she took issue with some of the goals and noticed how they conflicted with Catholic ideals she had been taught, such as vocation.

"It's basically saying that you have an automatic, forced vocation that you must prescribe to if you are an LGBTQ+ person," Turner said. "It's saying you get to live a chaste life alone, with chaste friendships as it goes on to detail, and that is your sole option for living and participating"

She takes concern with this notion and said vocation, or one's calling given to them by God, is something the church teaches comes from God, not

priests. "They're setting LGBTQ+ people up to chronically rally for their own worthiness," Turner said.

Both Johnson and Turner felt St. Paul's was a very traditional Catholic church scene, where everything had to be done by the book.

"We have people that are way too worried about checking the box and enforcing rules than they are about actually living their faith and having a deep encounter with Christ," Turner said. "It's about rule enforcement and power and control. It has nothing to do with actually being good Christians."

Eventually, Johnson said she stopped going to classes and fell away from church in Indiana. She and Turner both understand why some LGBTQ Catholics choose to leave a church that often negatively affects them.

They both continue to practice Catholicism in a parish in Dallas, despite their negative experiences at St. Paul's.

"I believe as fervently in my religion as I do in my relationship," Turner said.

Johnson and Turner are engaged and plan on getting married in 2022.

With Turner and Johnson now living in Dallas, she

said they choose not to share their sexual orientation with those in their current church community, fearing they will once again be turned away or singled out for being in the LGBTQ community and being in a relationship.

Azcona never joined the chapter and instead made the decision to leave St. Paul's and the Catholic Church in May 2020. She moved to another Christian denomination at the Canterbury House on IU's campus, which she said is more LGBTQ-affirming than St. Paul's.

She now tries to stay away from St. Paul's. "It started a crisis of faith for me," Azcona said. "Sometimes I go into St. Paul's and it feels like I can't breathe, like my lungs don't work."

Azcona said since she left, people from St. Paul's have reached out asking her to stop talking about Courage online. She said she no longer believes the St. Paul community is a safe space for LGBTQ people.

"I think they're trying to give off the impression that they're a safe place, but they very much are not," Azcona said. "I think it's a trap"

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Health Spotlight



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JARED'S JOURNAL

The dark history of American fascism

Jared Quigg (he/him) is a sophomore studying journalism and political science.

It's February, 1939. Madison Square Garden is packed with more than 20,000 people. The crowd had gathered to celebrate the upcoming anniversary of George Washington's birthday. A massive portrait of Washington hangs over the stage.

Surrounding Washington are two Nazi banners. The opening speaker at the rally, James Wheeler-Hill, said, "If George Washington were alive today, he would be friends with Adolf Hitler."

Surprised? I can imagine. American history classes tell us only how America was the great vanquisher of fascism. What history class often leaves out is how many Americans were really pulling for Hitler, and that fascism, rather than being destroyed by the United States, has persisted to the present day.

Fascism can be difficult to define, but most experts agree that it's a far-right ideology that began in Italy in the early 20th century. Fascists are generally ultra-nationalist and contemptuous of democracy. They are vehemently opposed to socialism and communism and usually hold white supremacist and anti-semitic views.

Anyone with knowledge of the ugliness of American history can guess fascism had a lot of support here. In the 1930s, a Catholic priest named Charles Coughlin had tens of millions of Americans listening to his

weekly radio broadcasts where he spouted his admiration of Benito Mussolini and his hatred for Jewish people.

This shouldn't shock us Hoosiers. After all, Indiana harbored the most powerful Ku Klux Klan in the country in the 1920s.

Fascism, far from being defeated at the end of World War II, has remained ever the cockroach infesting American society. In 2017, hundreds of fascists gathered in Charlottesville, Virginia for a rally to save a statue of Confederate general Robert E. Lee, chanting, "the Jews will not replace us!"

Even in blue Bloomington, fascists were found hiding amongst us in 2019, selling us vegetables at the farmers market.

Yes, America may have fought fascism in World War II, but since then, it has fostered fascism at home and abroad. For example, the U.S. government supported fascist governments in Chile, Guatemala, El Salvador and other Latin American countries in their efforts to contain communism. Those Latin American regimes were guilty of immeasurable human rights abuses. The blood of those killed by fascists in Latin America is on the hands of the U.S. government.

Fascism remains a threat. It's a genocidal ideology, as the historical record has proven, and should be vigilantly opposed.

For those who remain unconvinced of the ongoing necessity to oppose fascism, the presidency of Donald



Tom Westgard carries a sign Nov. 9, 2019, through the Bloomington Community Farmers' Market in protest of Schooner Creek Farm, whose owners have been tied to a white nationalist group. IDS FILE PHOTO BY TY VINSON | IDS

Trump and its aftermath should be concerning.

Trump has been accused by many of being a fascist, or at the very least, fascist. He ticks many of the boxes on the fascist checklist. Brazen xenophobia, allegiance to corporations, contempt for democracy — all we need is a Nixon-esque tape of anti-semitism, and Trump is a fascist dead to rights.

Trump has massive support from people sympathetic to some or all of these views. Even if Trump isn't a fascist, many policies remi-

niscient of fascism are popular.

It might be difficult to swallow, but censoring and deplatforming known fascists and Nazi-sympathizers is necessary. This wouldn't be unprecedented. Charles Coughlin was eventually pulled off the air because of his dangerous rhetoric.

But this solution has often been resisted. In 1977, the American Civil Liberties Union defended the rights of the Nazi Party of America to protest in a Jewish neighborhood in Skokie, Illinois.

The Illinois Supreme Court eventually determined Nazi hate speech is protected by the First Amendment.

This fanatical support of free-speech absolutism is dangerous. The First Amendment has never been universal — there are over two million incarcerated Americans who are without freedom of speech, for example.

With this in mind, we should have no trouble silencing fascists. They pose a threat to us all and should be greeted with complete social

ostracism. They should definitely not be the subjects of glowing profiles in The New York Times.

Fascists shouldn't be normalized. I understand the hesitancy to support censorship, but remember, fascists themselves don't believe in freedom of speech. It was fascists who burned books. Don't extend them a courtesy they would never reciprocate if they had power. Don't give them a single inch.

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NOTHIN' BUT NAT

The Media School should require a career prep class

Natalie Gabor (she/her) is a senior studying journalism with minors in business marketing and philosophy.

I'm supposed to graduate next semester. Those words come like molasses out of my mouth every time I say them. Unsurprisingly, given my chronic procrastination and general task avoidance, I'm nowhere close to being ready for graduation.

I'm barely 21-years-old. Going to the liquor store feels illegal. My ID is still vertical. I don't know how to change my oil, and I can't balance a checkbook.

And next year I'm supposed to miraculously metamorphose into an adult? That sounds like a really funny joke.

Except it's not a joke — it's my real, actual life.

I wouldn't be so worried if I'd become a business major with my projected career path foretold to me on my first day of freshman year. But I didn't. I decided to "pursue my passion" and all that other nonsense.

All jokes aside, I love being a Media School student. Though I had a rocky start, I fell in love with the

IU journalism program — I just wish I felt more prepared anticipating graduation. And I wish the Media School had a stronger hand in getting me there.

The O'Neill School of Public and Environmental Affairs requires at least one career preparatory class upon graduation. The Kelley School of Business employs three Compass classes that instruct students with tools like resume development, professional interview protocol and LinkedIn construction.

Unfortunately, the Media School has no such course. We have the Walter Center for Career Achievement which can help curate those skills individually, but each student is forced to seek such resources on their own volition.

I understand the Media School is one of many schools under the College of Arts and Sciences' umbrella — and the College is spread fairly thin. However, that doesn't negate the fact that all students, whether or not they pursue degrees under big money-makers such as the business school, deserve equal access to the skills neces-



ILLUSTRATION BY KATY SZPAK

sary for entering the workforce.

My sophomore year before the pandemic, I visited a career coach from the Walter Center. I made a one-on-one appointment and showed up with almost nothing in hand — retrospectively a folly on my part. But to be fair, I'd just changed my major and wasn't sure where to begin.

Candidly, I wasn't giv-

en much guidance. I was told to "create my resume" and "come back when I'm finished," but that kind of advice left me running in circles. I could never get a job or internship without an apt enough resume, but I couldn't make an apt enough resume without a job or internship.

I felt lost.

But I've grown since then. I discovered how to

market myself for future employers, make advising appointments, attend Media Career Day, meet individually with professionals in the journalism world and use Handshake, a useful tool that connects students to jobs and internships. But I feel like my path toward accomplishing these goals could've been smoother.

As exemplified by near-

ly every column I've written, I have pretty severe anxiety, especially in social situations. My entire personality can be described by the two fingers touching emojis — with the hanging head to add a little bit of spice when I'm feeling particularly shy.

So no matter how challenging career development is in general, I can say without hesitation my anxiety made it that much more difficult. It's amazing I ever discovered my summer internship or began writing for the Indiana Daily Student in the first place.

With this in mind, I implore the Media School to build some kind of career preparatory class into the curriculum — or at least make it part of Media 101. This is especially important for students with anxiety who have a hard time forging their paths due to fears of rejection or failure.

I've loved my time in the Media School, and I'm looking forward to finding future jobs and internships. I just wish I wasn't scrambling to organize all necessary tools at the eleventh hour.

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JACOB'S JAWING

Raising wages won't completely solve the unemployment crisis

Jacob Spudich (he/him) is a freshman studying journalism and political science.

In October, 4.6% of Americans were unemployed. While this number was lower than previous months, it still remains higher than the unemployment rate of 3.5% in February 2020.

A 1.1% difference in unemployment doesn't seem like much until you realize 1.1% of the United States' unemployed population translates to 1.7 million Americans. In total, 7.4 million Americans are still unemployed, which is about 600,000 more people than Indiana's population.

While many suggest higher wages will lower unemployment, worries arise with implications of inflation. Instead of simply raising wages, companies must

improve working conditions and increase benefits, including paid family leave.

It's no secret the wait for food seems to exceed 30 minutes both on-campus or off-campus. The lack of workers in the food and retail industry has become so severe that restaurants have cut back on their hours and temporarily closed. Why is this happening?

"Starting wage at \$15."

"Flexible hours, starting at \$14."

"Night shift workers starting at \$16."

These words are plastered on fast food restaurant signs seen as close as on East Third Street. Two years ago, a \$15 wage would've been offered for a kitchen manager, not a brand new hire.

A CNBC survey reported roughly 90% of CFOs are raising wages.

At first glance, a six-dollar increase in hourly wages would be seen as a great improvement. However, a raise in wages for entry-level workers causes a well-known economic complication: inflation.

Inflation causes the value of a dollar to decrease and the price of necessities such as food, shelter and energy to rise. In June, the U.S. Department of Labor reported consumer prices were 5.4% higher than the year before. Inflation rose even more in October to reach 6.2%, the steepest monthly rise in 30 years according to the U.S. Bureau of Labor Statistics.

If wages are increasing, then why is it such a problem if the cost of living increases as well? Well, not all wages are increasing. Fast food restaurant wages climbed 10% on average this year.

While raising wages does decrease unemployment, wage increases must be universal to offset inflation. For example, Indianapolis Public School teachers' wages increased by only 3% this year, but they still have to pay nearly 50% more for gasoline compared to last October. Fast food prices are 7.1% higher this October than they were a year prior, reflecting the largest increase on record.

It's evident that raising wages can't completely erase unemployment because businesses respond by raising prices. People understand that with inflation the cost of living has risen, leaving the raised wages almost meaningless.

Instead, businesses should improve the work environment and offer better benefits to attract employees.

Helaine Olen of the Washington Post came to a similar conclusion, saying workers aren't motivated to come back to work in high-pressure positions for limited benefits including low wages, toxic workplaces and little benefits such as paid leave.

In nearly half of all two-parent households, BBC reports both parents work full time although only 21% of workers have access to paid family leave. This is riveting considering 82% of Americans support paid family leave.

The lack of paid family leave makes child care essential for many. But for some, child care can be unachievable.

"You cannot have workplace participation if you do not have child care," Amy Jo Hutchinson said in an interview on "The Problem with

Jon Stewart."

In West Virginia, the amount of money it costs for a family to have one child in private day care is greater than the cost of West Virginia University or Marshall University for one year, Hutchinson said.

The unemployment crisis won't be solved solely by increasing wages. There must also be a push for better work environments and more benefits.

A 30-minute wait in the Taco Bell drive-through can be frustrating but assuming the employees are lazy is unfair. Wages are on the rise to combat labor shortages, but to completely reduce wait times, benefits must be improved and a tolerable workplace should be guaranteed for all workers, especially essential workers.

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W weekend WEEKEND@IDSNEWS.COM

Make the most of your Thanksgiving break with these destressing activities.

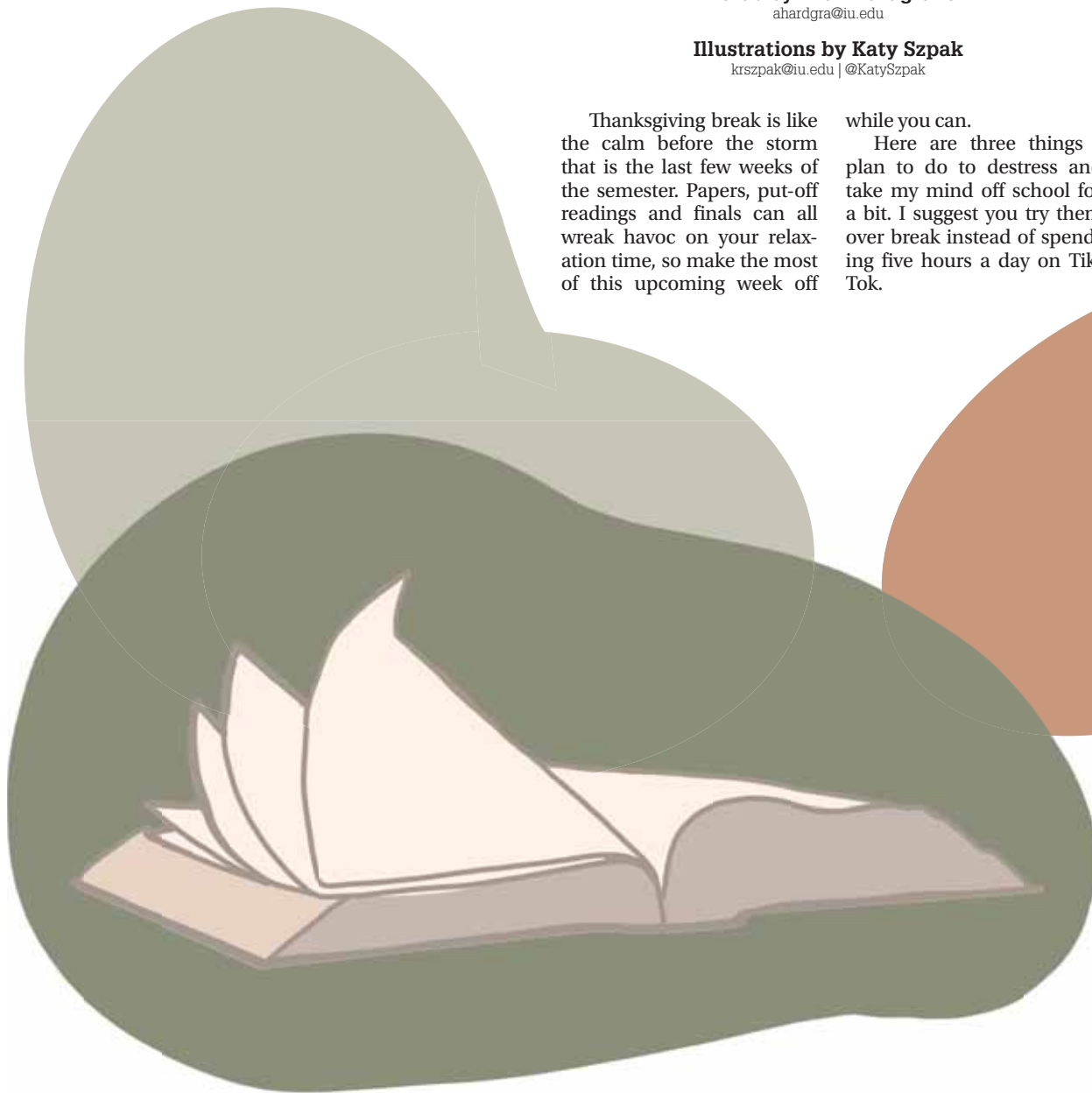
Words by Alex Hardgrave
ahardgra@iu.edu

Illustrations by Katy Szpak
krszpak@iu.edu | @KatySzpak

Thanksgiving break is like the calm before the storm that is the last few weeks of the semester. Papers, put-off readings and finals can all wreak havoc on your relaxation time, so make the most of this upcoming week off

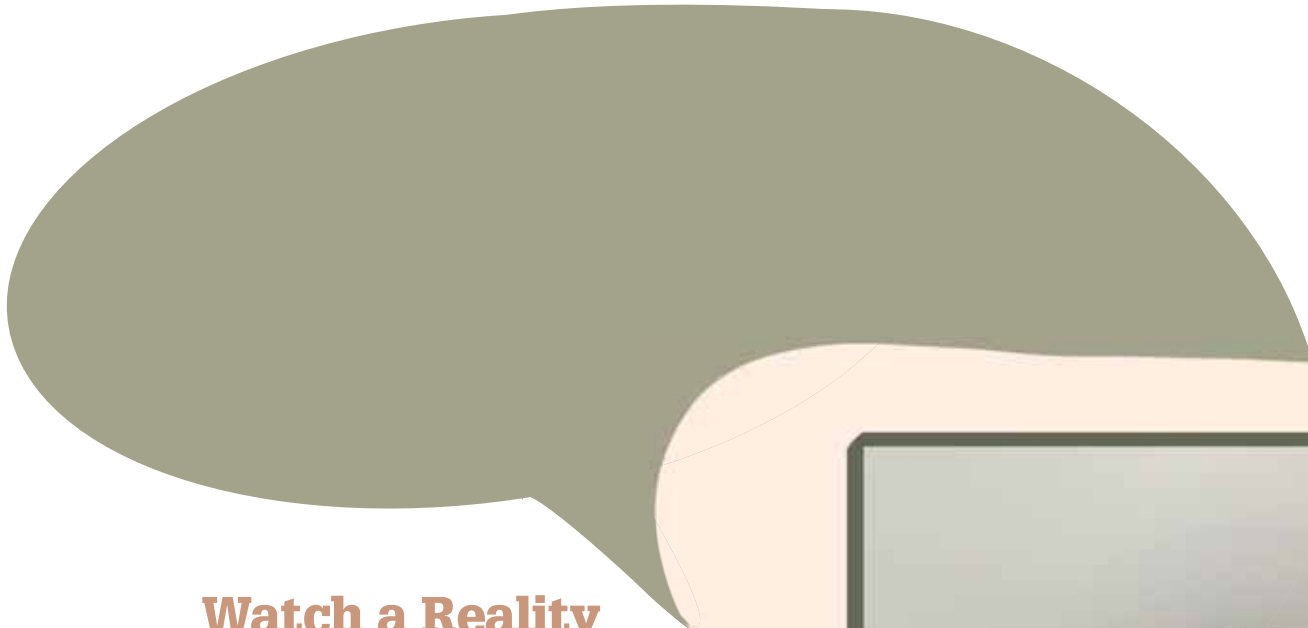
while you can.

Here are three things I plan to do to destress and take my mind off school for a bit. I suggest you try them over break instead of spending five hours a day on TikTok.



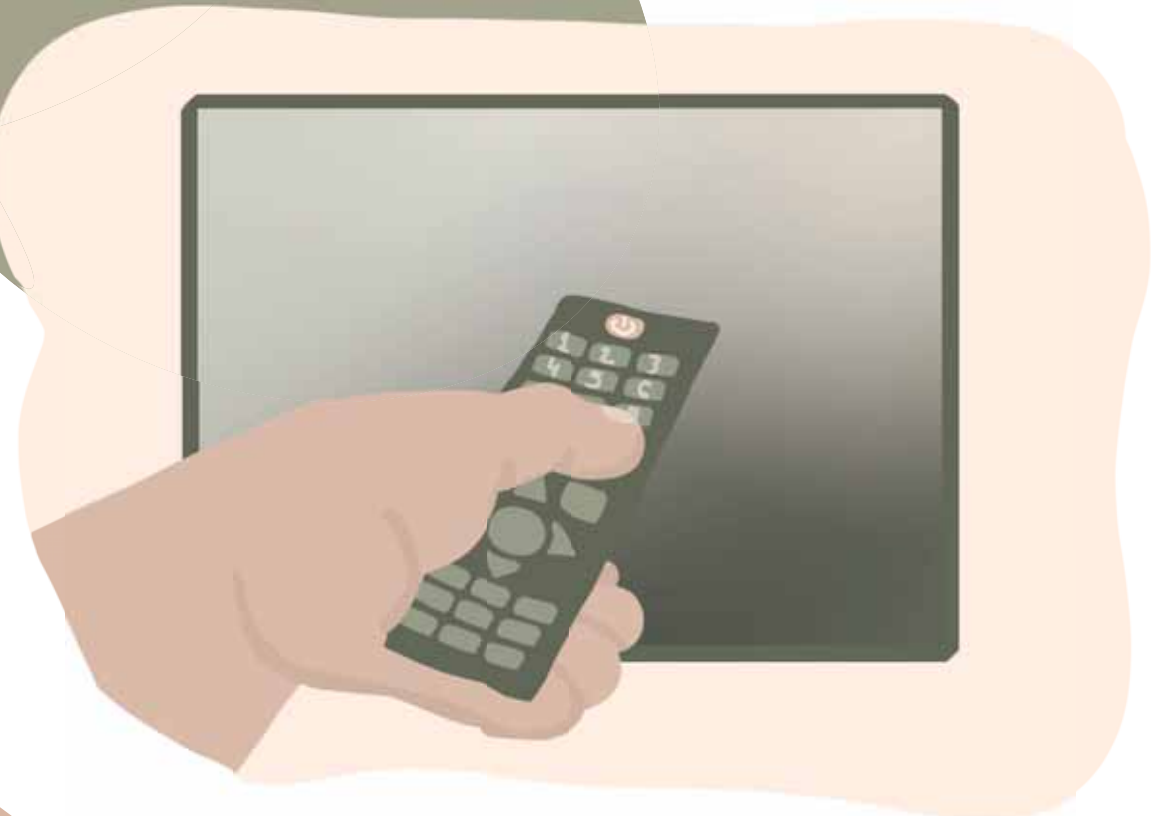
Read a Book

It could be that one that's been collecting dust on your bookshelf as you get distracted by all your class reading. Preferably, a book that isn't too long or in depth. Opt for a cute romance or quick-paced drama. If you have nothing on your shelf speaking to you, this break could be the time to go to your local library and find something there.



Watch a Reality Cooking Show

I say this specifically because there is something about other reality or competition shows that are too high stakes for my liking. A reality cooking show like "MasterChef" or "The Great British Bake Off" will allow you to focus on an uncomplicated plot but branch out from what may be your regular go-to viewing. Plus, maybe you'll learn a thing or two about cooking or get inspired to try and make one of the dishes yourself.



Arts and Crafts

If you're anything like me, you're the furthest thing from an artist. Still, I find an easy project that doesn't require a lot of skill is something fun and relaxing. I enjoy a paint-by-numbers or an adult coloring book page. If you have a bit more skill than I do, maybe you'll have fun with an easy crochet pattern or even a blank canvas and some acrylic paint. Whatever you do, don't start a large project that is going to haunt you when you can't find more time to complete it.

Indiana smoking rates linked to cancer rates

By Taylor Satoski
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Indiana's high smoking rate among residents is to blame for large increases for lung cancer in the state.

Dr. Nasser Hanna, professor of Medicine at the IU School of Medicine and at the IU Simon Comprehensive Cancer Center, said 80% to 90% of lung cancer is caused by patients smoking cigarettes. Other causes include occupational risks, like welders, factory workers, construction workers and people working around asbestos. A smaller percentage of cases are due to radon, a gas found in soil, which is generally found in basements or in people working underground.

"Indiana, historically, has had very high rates of lung cancer," Hanna said. "We are a tobacco-growing state, and for many decades, have rated amongst the states with the highest adults and actually teenage smoking rates."

Hanna said people who do not have any of those factors who are diagnosed with lung cancer may carry mutations in the DNA of the tumor cells. He said there are nine different DNA mutations. Hanna said these mutations often have their own individual therapies as treatment.

Other than targeted treatments, a patient may receive immunotherapy, chemotherapy or radiation. Along

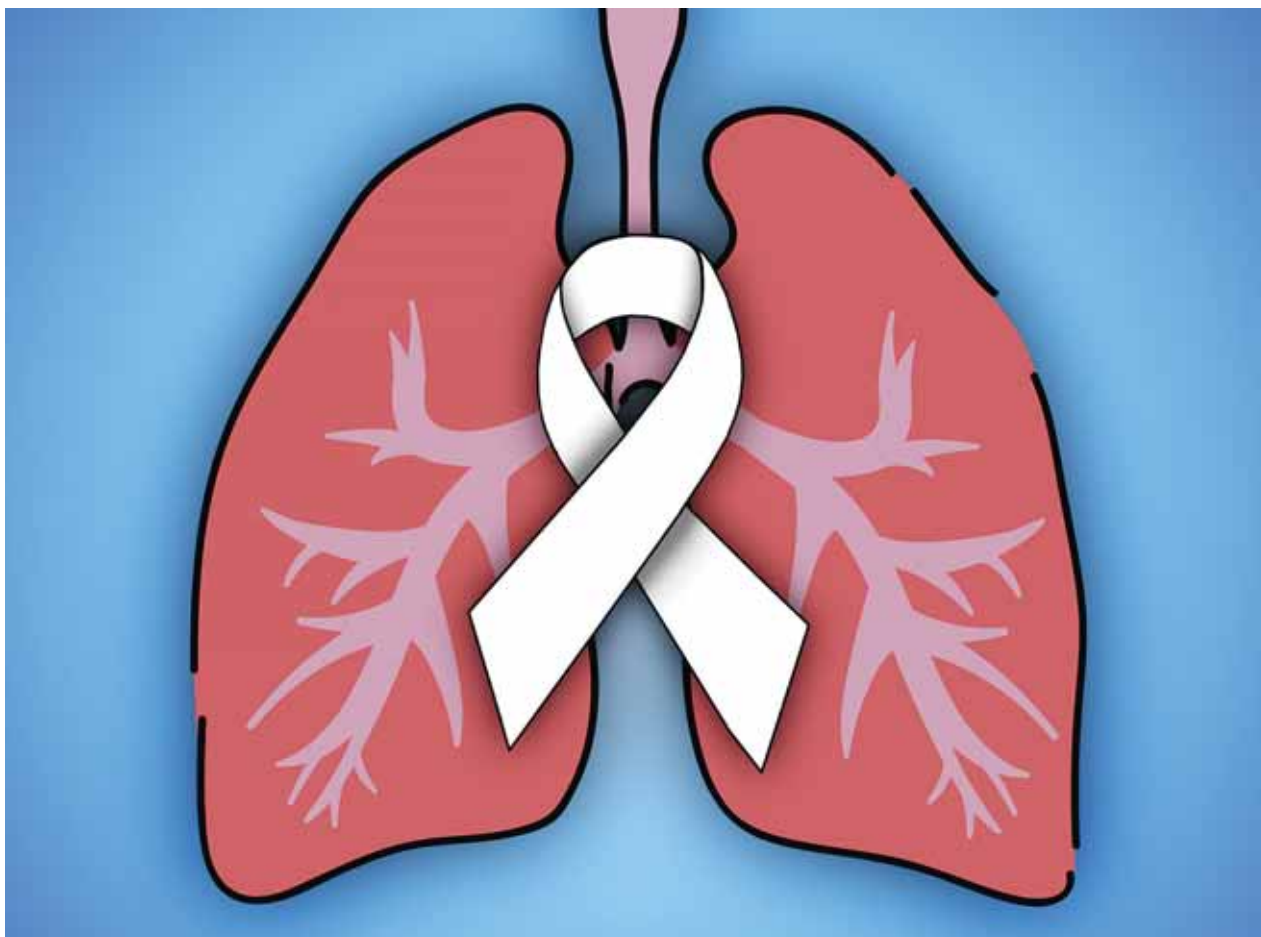


ILLUSTRATION BY JACK DONNELLY

with treatment, Hanna said lung cancer patients who are found in the early stages may be candidates for cancer removal surgery.

"What is driving the lethality of the cancer is that it's usually found in an advanced stage," Hanna said.

Since any symptoms are rarely seen in the early stages,

Hanna said patients will come in after the cancer has already spread. They may experience back pain or headaches, Hanna said, and they will then be diagnosed with lung cancer that has spread elsewhere. Patients may also experience shortness of breath due to the tumor creating a buildup of fluid

around the lung or a collapsed airway, Hanna said.

Hanna said patients face worse outcomes if the cancer spreads to the brain or liver. The cancer will spread through the body usually by travelling in the bloodstream, Hanna said, but it may be curable if it only spreads to the lymph nodes.

Surgery is difficult in cases of lung cancer because patients average to be around 70 years old and often have other medical conditions when the cancer is discovered, Hanna said. He said patients need good lung and cardiac function for surgery.

Hanna said people at

high risk of lung cancer are between 50-80 years old with at least a 20 pack a year smoking history. This is discovered by multiplying the number of years and number of packs smoked. So one pack per day for 20 years would equal a 20 pack year.

Dr. Mimi Ceppa, thoracic surgeon at Indiana University Health, said a driving factor for the mortality rates of lung cancer is that patients are diagnosed at a later stage. Screening for lung cancer is vital, Ceppa said.

"Less than 5% of patients who are eligible for lung screening are actually getting screened," Ceppa said.

Stopping smoking is the number one way to prevent lung cancer, Dr. Shadia Jalal, Associate Professor of Medicine with IU Health Physicians, said. The next step would be talking to your doctor about getting CAT scans once a year, if qualified.

Patients diagnosed at stage one have a five year survival rate of 80% to 85%, Jalal said. While patients with stage four lung cancer have a survival rate close to 20%.

Jalal said there is no evidence of electronic cigarettes being safer and worries for young people increasing their risk by vaping.

"Overall, lung cancer for most people is a preventable disease and the best way to prevent it is to just really not start with any of those tobacco products," Jalal said.

Some international students to stay on empty campus

By Tory Basile
vibasile@iu.edu | @torybasile

As campus clears for Thanksgiving break, international students living far away from their families' homes often stay each year.

IU freshman international student Joy Xu, who moved to Bloomington in August from Nanjing, China, will be staying on campus for the break because she is too far away from her family to visit home. Though she's been enjoying her time in the United States so far, she said she wishes she could see her family more.

"The only problem is it's too far from my country," Xu said. "I really miss my family."

She said she hasn't visited them since before she moved.

Xu said she has planned some fun activities for over

the break. She plans to go out to eat or do homework with other international students on campus. Later in the week, Xu said she may drive with her friends to Chicago for a few days.

Although she won't be able to visit her family in China over the break, IU freshman Dora Ding, who moved to the U.S. a few years ago from Shanghai, said she plans to visit with her mom who is living in Chicago.

Residential Programs and Services requests students like Xu or Ding who are planning to stay in their on-campus housing over Thanksgiving break register on RPS's website. Students can print out a card for their door alerting maintenance staff that they're staying in their dorms over the break.

RPS's website notes students who plan to stay in their dorms over break may

not invite guests who aren't IU-Bloomington students to their rooms, may not prop exterior doors open and must make sure to follow all residence hall rules during the break.

Over Thanksgiving break, Director of Residential Life Sara Ivey Lucas said the amount of residents staying in on-campus housing typically is less than 300 students.

She said students should prepare in advance for break by filling out the online registration form, preparing their rooms for maintenance and looking into what services may not be available during the week.

Ivey Lucas said that there will be significantly fewer dining services available during the intersession, so students should check RPS social media to see which dining halls are open and when.

Ivey Lucas said center



TORY BASILE | IDS

An "I'm Here" card hangs on a door on Nov. 15, 2021, at a dorm room in Wilkie Quad. Students staying on campus for Thanksgiving should tape signs to their doors to alert maintenance that they are inside.

desk services, like mail delivery, will be paused for the week. Students will still have access to a 24-hour phone number for emergencies

over the break.

Though RPS has not planned any Thanksgiving events for students staying on campus, Ivey Lucas said

smaller departments and community agencies will often offer celebrations or activities to students on campus for the holiday.

IU students, faculty speak on antisemitism on campus

By Emma Herwehe
eherwehe@iu.edu | @EmmaHerwehe

Antisemitic activity is increasing across IU-Bloomington's campus, specifically in residence halls such as Foster Quadrangle, Briscoe Quadrangle and McNutt Residence Center.

Rabbi Sue Silberberg, Hillel Foundation executive director, said the antisemitism she has seen started with the mezuzahs being torn off of student's doors in the residence halls. A mezuzah is a prayer scroll Jewish people have on their doors and in their homes.

"In terms of the mezuzahs being torn down, initially people wondered if it might be vandalism and not antisemitism," Silberberg said. "But it seems

like because it continued in so many different cases, it seems like it was targeted at Jewish students and at their mezuzahs."

Silberberg, along with other students and faculty members, have created a task force to combat antisemitic behavior at IU, she said. The first initiative is called the "mezuzah project," aimed to help both Jewish and non-Jewish people create allies with each other, she said. The project offers free mezuzahs to anybody who is Jewish and helps hang them on their doors, she said. For those who are not Jewish, they can put up a mezuzah without a prayer inside and have a sticker on the front saying, "I stand with my Jewish friends."

"We would really love to see as many students who

are comfortable putting mezuzahs on their door to do that, for the non-Jewish students to stand in solidarity with their Jewish friends and to show that they support their friends," Silberberg said. "And then for the Jewish students to be able to proudly proclaim that they're Jewish."

Along with the mezuzah initiative, Silberberg said the task force is doing co-sponsorships with residence halls and training with residence life staff. This gives staff members the chance to learn more about antisemitism and how to better understand Jewish residents, she said.

While she has not personally witnessed antisemitic incidents, IU freshman Kaylee Werner said she continues to hear stories from her peers on an-

tisemitic issues they have dealt with. Werner wears a necklace with her Hebrew name on it proudly, and she said she enjoys educating people on the necklace.

"I think education is incredibly important," Werner said. "If people are willing to learn, then that's the first step we can take."

Since being on campus, Werner has gotten involved with the task force and said she hopes to see it make a sustainable change.

Growing up, Werner was a member of the Tree of Life Synagogue in Pittsburgh. On Oct. 27, 2018, the synagogue was the place of a white supremacist terrorist mass shooting, where 11 people died and more were injured. Werner was not there at the time of the shooting, but she said that experience helped her un-

derstand the importance of preventing antisemitic behavior.

"It was the deadliest attack on Jews in the history of the United States," Werner said. "And it happened in my community. I, since then, have realized that you have to take preventative measures before something happens."

IU freshman Lindsey Cooper said she has come across swastikas at locations off campus. While she obviously wants those to be taken down right away, she said she is more concerned with people not being educated about Judaism.

"One of the biggest things is creating Jewish allies and supporting our Jewish friends around campus," Cooper said. "That is why a lot of times we host events where we

want to include everyone from around campus. We want to make people aware of what Judaism is."

While Judaism is a religion, she said it's more of a culture of accepting people. She said Jews are not against anyone for who they are regarding sexuality, race and identity, and she hopes to help bring awareness to this.

"If you see antisemitism on campus, or someone criticizing a Jew for being Jewish, stand up or report it," Cooper said. "Be there for those who need it. We have one of the largest Jewish populations at a Big Ten school, but it's still faced with a lot of oppression."

Students can make a report to the Office of Institutional Equity if they have experienced discrimination or harassment.

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Mays Greenhouse | 6280 S. Old S.R. 37, Bloomington, IN 47401 | (812) 824-8630

'Nothing New' is the core of 'Red (Taylor's Version)'

By Ellie Albin
ealbin@iu.edu | @elliealbin1

I originally had this review divided into parts.

I had sections like "Best Lyrics" and "Standout Songs." I even attempted to include a ranking of the tunes, but "Red (Taylor's Version)" is a two-hour-plus behemoth — it would take much longer than a few days to properly rank all 30 songs.

This is a special album. It deserves to be spoken about from the heart of a true fan. It deserves an eloquent essay instead of some not-so-fully-developed sections with a few sentences trying to convey why it's one of music's rare perfect pop albums.

So I'll be damned if I don't try my best to give this album the love letter it deserves.

There's a song on "Red (Taylor's Version)" called "Nothing New (Taylor's Version) (From The Vault)." It features indie rocker Phoebe Bridgers, who was the best choice for the duet. Her style of singing and songwriting fits the sadness of the tune perfectly.

This is the true emotional core of "Red (Taylor's Version)." When the original "Red" was released in 2012, "All Too Well" was the definitive backbone of the album. It seemed to convey not only Swift's lyrical depth, but the reason she was writing this album.

The original version of the album was great. It showed us a "happy, free, confused and lonely" person — as Taylor likes to put it — trying to work through conflicting emotions.

When Swift was only 22, she was already worried about her musical future. And, for her, it made sense. In her short life, she had already released three albums and was writing a fourth. Expectations were high, but she was afraid her time in the spotlight may be short.

She mentions in the 2020 Netflix documentary "Miss Americana" how women pop stars are only popular for so long. Believing she'll only be relevant for a finite amount of time, you can see why every album is so different. Why she believes she needs to keep everyone interested in all the right ways but not weird them out with anything too zany. Why she experiments just enough, but not too much, in order to satisfy critics and fans alike.

At 31, she works like she's on the clock, like the years of her relevancy are ticking down to a dramatic close. But she's not on the clock. And I'm not sure she ever will be.

Because Swift, with the re-release of a decade-old album, is on top of the world. "Red (Taylor's Version)" became the album with the most single-day streams by a female artist on Spotify. She also became

the most-streamed female in a single day in Spotify history.

"Nothing New" is 360 words — much shorter than this review. Yet Swift manages to sum up the deepest fear driving the album. Being forgotten.

If Taylor worries about that to this day, I hope she knows she doesn't have to. I hope she knows that I'm writing this column at 2 a.m., which is one of her favorite times to write about, because she's influenced my life as much as anyone I know.

This is an album about someone feeling forgotten not only by a romantic partner, but, as we see through "Nothing New," it's also about someone afraid of being forgotten, period. It's similar to "The Lucky One," which was featured on the original "Red," but the roles have reversed.

In "The Lucky One," Swift is the new girl.

In "Nothing New," Swift is only 22 but already feeling her time wane.

If I have one piece of advice, I would say to listen to "Red (Taylor's Version)" through the eyes of the girl in "Nothing New." Every other song will make even more sense.

Because the real theme, the real fear — being forgotten and feeling unloved by those in both her private and public life — is more apparent this time around.



Taylor Swift released her album "Red (Taylor's Version)" on Nov. 12, 2021.

REPUBLIC RECORDS

'An Evening With Silk Sonic' is a time machine to the 1970s



SHAMPOO PRESS AND CURL

Silk Sonic released its album "An Evening with Silk Sonic" on Nov. 12, 2021.

By Erin Stafford
ecstaffo@iu.edu | @erinstafford

The soulful superduo of Anderson .Paak and Bruno Mars makes retro cool again as their debut album "An Evening With Silk Sonic" is a charmingly lavish blast to the past.

With a handful of individual accolades, the two maestros of style come together as Silk Sonic to revisit the pinnacle of soul as it began in the 1960s and took off in the 1970s.

The pair dives headfirst into a renaissance of disco as the album is coated in flourishes from the analog era of syncopated bass lines and velvety vocals. Silk Sonic transports listeners back to when Motown ran the lush business of funk and soul.

"An Evening With Silk Sonic" boasts a suave confidence under the guidance of funk elder Bootsie Collins. The 70-year-old bassist of Parliament-Funkadelic blesses the nine-tracked album with his smooth bouts of narration and expertise.

The first track of the album tells listeners to get down and loud as infectious drum grooves

encourage people to party. The vintage noise makes "Silk Sonic Intro" feel like an opening of the old television program Soul Train, where stylized music and dance performances popularized funk rhythms.

"Leave The Door Open" invites a mysterious woman to kick back with the superduo for a night of luxurious romance. When it was released as a single in March, its smooth and mellow cadences planted the seeds of Silk Sonic's trajectory toward stardom.

The following tracks flow in and out of funk and soul seamlessly. "Fly As Me" possesses the debonair dexterity of being a man who works hard for his money and knows his worth. The playful chemistry of .Paak and Mars shines at this point in the album as they boast their extravagance and wealth through energetic vocals and assertive vamps.

"After Last Night" slows things down with a dreamy and sensual story about falling in love. Features from the modern-day bass master Thundercat and Bootsie Collins add an ele-

ment of maturity over the track's charming falsettos.

Silk Sonic also touches on elements of heartbreak and despair. "Smokin Out The Window" is the ultimate diss track about a woman who takes advantage of her partner's generosity. Mischievous humor bounces between .Paak and Mars so easily over the groovy rhythms.

The following track "Put On A Smile" is complete with melancholic harmonies as Silk Sonic talks about having to hide its sadness after a breakup.

The duo then comes back to the upbeat energy of funk through the rock-influenced track "777." .Paak and Mars are immensely sharp in their lyricism as they perfectly describe the high-handed confidence one feels when they are hitting the numbers in Vegas.

Pristine blasts of percussion take listeners back to the time of transistor radios and roller discos on the following track "Skate."

Overall, Silk Sonic is brilliant in its ability to step into a long-gone era of music.

ABBA's new album 'Voyage' falls short, but still worth a listen

By Lauren McLaughlin
lmclaugh@iu.edu | @l_mclaughlin8

When I received a text from my mom a week ago about ABBA's new album "Voyage," I immediately stopped what I was doing and went to Spotify.

I've been a fan of ABBA since I first listened to "Waterloo" on my Barbie MP3 player in the late 2000s, so you can imagine my excitement when I heard they released their first new material in 40 years.

The album started out strong with the heartfelt power ballad "I Still Have Faith in You," which supposedly attests to the band's strong bond over the years despite two internal divorces and the group's split in 1982. I felt hopeful the old ABBA was still alive and well. The four members' voices had barely changed, and "I Still Have Faith in You" is reminiscent of the caliber of their old work and their style.

But as I continued to listen, I was a bit surprised. Songs like "No Doubt About It" and "Ode to Freedom" did not emulate the ABBA I once knew. They weren't as quirky, and they didn't emulate what I would describe as the galactic style you would find in their bigger hits like "Dancing Queen" and "Gimme! Gimme! Gimme! (A Man After Midnight)."

That does not mean I found those songs terrible or nausea-inducing. It was quite the opposite. It was just the set of circumstances. Had I listened to these outside of my expectations for the album, I might have been more open-minded. And yet there were songs

that reminded me of sitting in my playhouse in the summer sun with my earbuds in and my Barbie MP3 player in my tiny hands. "Just a Notion" has the same upbeat and bluesy style as their 1976 song "Why Did It Have to Be Me?" As I discovered afterward, "Just a Notion" was written in the late '70s but was shelved until now. And when "Bumblebee" started to play, it immediately called to mind the soft beginning of ABBA's 1976 song "Fernando."

I felt a little disappointed with some songs, but the album is still worth a listen. It's still very good; it just had too many genius precedents. We expected too much from a group that separated in the early '80s.

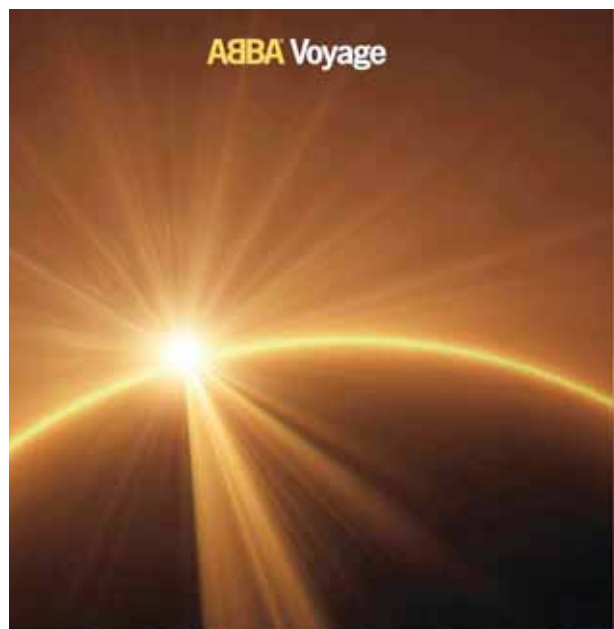
It was impossible to preserve the style of ABBA when the four members went their separate ways.

Reunion albums have been done before but typically with mediocre results. And we were fools to think we would get a different result with ABBA.

The album does get more personal than previous ones, especially with "I Can Be That Woman," which is about someone who dealt with an addiction, according to Apple Music. One of the members, Benny Andersson, spoke up about his former alcohol addiction a couple years ago.

"Keep An Eye on Dan" deals with divorce and children as all the members have experienced divorce.

Overall, the album has performed well. It topped charts this week in the UK and earned the most sales in a first week in the UK since Ed Sheeran's album "Divide" in 2017, according to the BBC.



ABBA released its new album Nov. 5, 2021.

UNIVERSAL MUSIC GROUP

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B-Town Piano Project asks for donations for covers

By Nadia Scharf
njscharf@iu.edu | @nadiaascharf

B-Town Piano Project, in collaboration with Artisan Alley, is asking for donations to purchase piano covers for painted pianos located outside.

These clear plastic covers, priced between \$30-\$40 each, are necessary to keep the pianos in working order during the winter. Any additional funding

will be used for annual tunings, paint-related expenses and piano transportation, according to an Artisan Alley Instagram post.

B-Town Piano Project began when founder Chandler Bridges saw a painted piano in Florence, Alabama. He was inspired and started the project to ensure public access to musical instruments in 2020 in Bloomington, ac-

ording to the project's website.

Local artists and high school students paint the pianos. With the support of Artisan Alley, the project has expanded to include artists, musicians and audio engineers, who paint and tune the piano. Artisan Alley is a local creative nonprofit providing affordable resources to the Bloomington community.

Before this fundraiser,

Bridges had funded the project himself. The website said B-Town Piano Project's goal is to make Bloomington brighter and more musical.

COURTESY PHOTO
Volunteers of the B-Town Piano Project install a piano on Indiana Avenue. Started by B-Town Piano Project founder Chandler Bridges, the project is meant to make musical instruments more accessible.



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Non-Denominational

Christ Community Church

503 High St.
812-332-0502
christcommunitybloomington.org
facebook.com/christcommunitybtown
Instagram: @christcommunitybtown

Sunday: 9:30 a.m., Traditional Service
11 a.m., Contemporary Service
6 p.m., College Service

We are a diverse group of Christ-followers who are experiencing and sharing the redeeming grace and transforming truth of Jesus Christ in this college town.

Bob Whitaker, Senior Pastor
Adam deWeber, Worship Pastor
Dan Waugh, Adult Ministry Pastor
John Mangrum, Senior Associate Pastor

Church of Christ

825 W. Second St.
812-332-0501
facebook.com/w2coc

Sunday: 9:30 a.m., Bible Study
10:30 a.m. & 5 p.m., Worship
Wednesday: 7 p.m., Bible Study

We use no book, but the Bible. We have no creed but His Word within its sacred pages. God is love and as such we wish to share this joy with you. The comprehensive teaching of God's Word can change you forever.

John Myers, Preacher

City Church For All Nations

1200 N. Russell Rd.
812-336-5958
citychurchbloomington.org
facebook.com/citychurchbtown
Instagram: @citychurchbtown

Sunday Service: 10 a.m. and 11:30 a.m.

*Always check website for possible changes to service times.

City Church is a non-denominational multicultural, multigenerational church on Bloomington's east side who seeks to love, build and lead the community of Bloomington. We offer two contemporary worship experiences every Sunday.

David Norris, Pastor
Sumer Norris, Pastor

H2O Church

812-955-0451
h2oindiana.org
facebook.com/h2ochurchiu
Instagram & Twitter: @h2ochurchiu

Sunday: 11:01 a.m. @ the Fine Arts Building Auditorium (O15)

Small Groups: Small group communities meet throughout the week (see website for details)

H2O Church is a local church especially for the IU campus community to hear the Good News (Gospel) about Jesus Christ. We are a church mostly composed of students and together we're learning how to be followers of Jesus, embrace the Gospel and make it relate to every area of our lives.

Kevin Cody, Pastor

Mennonite Fellowship of Bloomington

2420 E. Third St.
812-646-2441
bloomingtonmenno.org
facebook.com/Mennonite-Fellowship-of-Bloomington-131518650277524

Sunday: 5 p.m.

A welcoming, inclusive congregation providing a place of healing and hope as we journey together in the Spirit of Christ. Gathering for worship Sundays 5 p.m. in the Roger Williams room, First United Church. As people of God's peace, we seek to embody the Kingdom of God.

John Sauder
mfbjohn@gmail.com

Trinity Reformed Church

2401 S. Endwright Rd.
812-825-2684
trinityreformed.org
facebook.com/trinitychurchbloom

Sunday Services: 9 a.m. & 11 a.m.
Friday College & Career Meetings: 6:30 p.m.

"Jesus answered them, 'Truly, truly, I say to you, everyone who commits sin is the slave of sin.'" Proclaiming freedom from slavery since 1996. Only sinners welcome.

Tim Bayly, Senior Pastor
Lucas Weeks, College & Career Pastor

Bahá'í Faith

Bahá'í Association of IU

424 S. College Mall Rd.
812-331-1863
bloomingtoninbahais.org
facebook.com/Baháí-Community-of-Bloomington-Indiana-14634332130574
Instagram: @bloomingtonbahai

Regular Services/Devotional Meetings:
Sunday: 10:40 a.m.
Mon. - Fri.: 8 a.m.
Sat.: 9 a.m.

*Much of the fall our services will be on Zoom due to the Covid-19 issues; Use the contact feature of our website listed to contact us for details.

The Bahá'í Association of IU works to share the Teachings and Principles of the Founder, Bahá'u'lláh, that promote the "Oneness of Mankind" and the Peace and Harmony of the Planet through advancing the "security, prosperity, wealth and tranquility of all peoples".

Karen Pollock, Dawning Welliver & Dan Enslow

Inter-Denominational

Redeemer Community Church

111 S. Kimble Dr.
812-269-8975
redeemberbloomington.org
facebook.com/RedeemerBtown
Instagram & Twitter: @RedeemerBtown

Sunday: 9 a.m. & 11 a.m.

Redeemer is a gospel-centered community on mission. Our vision is to see the gospel of Jesus Christ transform everything: our lives, our church, our city, and our world. We want to be instruments of gospel change in Bloomington and beyond.

Chris Jones, Lead Pastor

Southern Baptist

Bloomington Korean Baptist Church

5019 N. Lakeview Dr.
812-327-7428
mybkbc.org
facebook.com/mybkbc

Sunday: 11 a.m.
Wednesday: 11 a.m.
Friday: 7 p.m.
Saturday: 6 a.m.

Praise the Lord! Do you need a True Friend? Come and worship the almighty God together with us on Sunday. Fellowship included. We are a Korean community seeking God and serving people. Students and newcomers are especially welcome.

Jason Pak, Pastor

Baptist

University Baptist Church

3740 E. Third St.
812-339-1404
ubcbloomington.org
facebook.com/ubc.bloomington
YouTube: UBC Boomington IN

Sunday: 10:45 a.m.,
Worship in person & online

A welcoming and affirming congregation excited to be a church home to students in Bloomington. Trans and other LGBTQ+ friends and allies most especially welcome!

Annette Hill Briggs, Pastor
Rob Drummond, Worship & Music Minister

Unitarian Universalist

Unitarian Universalist Church of Bloomington


2120 N. Fee Ln.
812-332-3695
uubloomington.org
facebook.com/uubloomington

Sunday (currently):
10:15 a.m. via livestream and limited registration for in-person service

We are a dynamic congregation working for a more just world through social justice. We draw inspiration from world religions and diverse spiritual traditions. Our vision is "Seeking the Spirit, Building Community, Changing the World." A LGBTQA+ Welcoming Congregation and a certified Green Sanctuary.

Rev. Mary Ann Macklin, Senior Minister
Rev. Emily Manvel Leite, Minister of Story and Ritual

Religious Spotlight




Trinity Reformed Church

2401 S. Endwright Rd.
812-825-2684
trinityreformed.org
facebook.com/trinitychurchbloom

Sunday Services: 9 a.m. & 11 a.m.
Friday College & Career Meetings: 6:30 p.m.

"Jesus answered them, 'Truly, truly, I say to you, everyone who commits sin is the slave of sin.'" Proclaiming freedom from slavery since 1996. Only sinners welcome.

Tim Bayly, Senior Pastor
Lucas Weeks, College & Career Pastor



Episcopal (Anglican)

Canterbury Episcopal/Anglican Mission

719 E. Seventh St.
812-822-1335
facebook.com/ECMatIU
Instagram & Twitter: @ECMatIU

Sun.: 4 p.m. - 7 p.m.
Mon., Tue., Thu.: 10 a.m. - 6 p.m.
Wed.: 1 p.m. - 9 p.m.
Fri., Sat.: Varies

We aspire to offer a safe and welcoming home for all people. We are a blend of people of different ages, genders, sexual orientations, ethnicities and countries; we are students, faculty, staff and friends. We pray, worship and proclaim the Gospel. We also promote justice, equality, inclusion, peace, love, critical thinking and acting as agents of change in our world.

Ricardo Bello-Gomez, President of the Board
Ed Bird, Chaplain/Priest

Society of Friends (Quaker)

Bloomington Friends Meeting

3820 E. Moores Pike
812-336-4581
fgcquaker.org/cloud/bloomington-monthly-meeting
Facebook: Bloomington Friends Meeting

Meeting in person & by Zoom; email us at bloomington.friends.website@gmail.com

Sunday: 9:50 a.m., Hymn singing
10:30 a.m., Meeting for Worship
10:45 a.m., Sunday School (Children join in worship from 10:30-10:45)
11:30 a.m., Fellowship after Meeting for Worship
12:15 p.m., Often there is a second hour activity (see website)

Wednesday (midweek meeting):
9 a.m., Meeting for worship
9:30 a.m., Fellowship after Meeting for Worship

Our religious services consist of silent centering worship interspersed with spoken messages that arise from deeply felt inspiration. We are an inclusive community, a result of avoiding creeds, so we enjoy a rich diversity of belief. We are actively involved in peace action, social justice causes, and environmental concerns.

United Methodist

Jubilee

219 E. Fourth St.
812-332-6396
jubileebloomington.org
jubilee@fumcb.org
facebook.com/jubileebloomington
Instagram: @jubileebloomington

Sunday: 8:30 a.m., Contemplative Communion & 9:30 a.m., Classic Worship
Wednesday: 7:30 p.m., College & Young Adult Dinner

Jubilee is a Christ-centered community open and affirming to all people. We gather on Wednesdays at First Methodist (219 E. Fourth St.) for a free meal, discussion, worship and hanging out. Small groups, service projects, events (scavenger hunts, bonfires, etc.) mission trips and opportunities for student leadership are all a significant part of our rhythm of doing life together.

Markus Dickinson, Campus Director

Catholic

St. Paul Catholic Center

1413 E. 17th St.
812-339-5561
hoosiercatholic.org
facebook.com/hoosiercatholic
Twitter: @hoosiercatholic

Weekend Mass Times:
Sunday: 8:30 a.m. & 10:30 a.m.
12:30 p.m., Spanish
5:30 p.m. & 9 p.m., During Academic Year
Saturday: 4:30 p.m., Vigil
1st & 3rd Saturday: 6 p.m., Korean Mass

Weekday Mass Times:
Mon. - Sat.: 12:15 p.m.
Mon., Wed., Fri.: 5:30 p.m.
Tue., Thu.: 9 p.m.

St. Paul Catholic Center is a diverse community rooted in the saving compassion of Jesus Christ, energized by His Sacraments and nourished by the liturgical life of His Church.

Rev. Patrick Hyde, O.P., Administrator & Director of Campus Ministry
Rev. Dennis Woerter, O.P., Associate Pastor
Rev. Reginald Wolford, O.P., Associate Pastor

Evangelical Lutheran Church in America

Rose House LuMin - Lutheran Campus Ministry at IU

314 S. Rose Ave.
812-333-2474
lcmiu.net
Instagram: @hoosierlumin
facebook.com/LCMIU

Sunday: 8:30 a.m. & 10:15 a.m. @ St. Thomas Lutheran Church 3800 E. 3rd St.
Wednesday: 7:07 p.m. @ Rose House

Rose House is an inclusive Christian community that invites students to explore their faith questions, study the scriptures, show love to our neighbors through service and work towards a more just world. Rose House walks with students to help them discern where God is calling them in life.

Rev. Amanda Ghaffarian, Campus Pastor
Rev. Adrienne Meier, Pastor at St. Thomas

Independent Baptist

Lifeway Baptist Church

7821 W. State Road 46
812-876-6072
lifewaybaptistchurch.org
facebook.com/lifewayellettville

Sunday: 9 a.m., Bible Study Classes
10 a.m., Morning Service
5 p.m., Evening Service

Barnabas College Ministry:
Meeting for in-home Bible study throughout the month. Contact Rosh Dhanawade at barnabas@iu.edu for more information.

Lifeway Baptist Church exists to bring glory to God by making disciples, maturing believers and multiplying ministry. Matthew 28:19-20.

Steven VonBokern, Senior Pastor
Rosh Dhanawade, IU Coordinator
302-561-0108
barnabas.so.indiana.edu

*Free transportation provided. Please call if you need a ride to church.

Check the IDS every Thursday for your directory of local religious services, or go online anytime at idsnews.com/religious
For membership in the Indiana Daily Student Religious Directory, please contact ads@idsnews.com.
Your deadline for next week's Religious Directory is 5 p.m. Monday.

VOLLEYBALL

Indiana goes 0-2 over weekend

By Ruth Cronin
rccronin@iu.edu | @RuthCronin6

Tied 1-1 and up 20-19 in its third set, Indiana volleyball committed a service error and took two aces from No. 11 Nebraska. Indiana head coach Steve Aird called a timeout, but Indiana went on to drop set three 25-22 and later lost 3-1 to Nebraska on Sunday at Wilkinson Hall.

"I thought we were okay in game two but the match was lost to me in game three," head coach Steve Aird said.

Indiana tied the score of game one every couple points to start the match, and eventually gained a 15-9 advantage before Nebraska called a timeout.

After several kills by Nebraska junior outside hitter Madi Kubik, game one was at match point with Indiana up 24-22. Indiana senior outside hitter Kari Zumach scored the final point, which gave Indiana game one 25-23.

"They're obviously a great team," Aird said. "I think they started slow today. I thought we played well in game one. If a team is struggling they're going to give you opportunities to be in it and you should take advantage of it."

In set two, Nebraska took a 2-point lead early, then stretched the lead to 19-14 before Aird called a timeout. A service error by Nebraska and points by junior middle blocker Kaley Rammelsberg and sophomore outside hitter Morgan Geddes put In-



MALLOREY DAUNHAUER | IDS

Junior defensive specialist Paula Cerame digs the ball Sept. 17, 2021, in Wilkinson Hall. Indiana volleyball lost both of its matches this weekend.

diana down 22-17, then a kill by Nebraska freshman outside hitter Lindsay Krause ended set two with Indiana down 25-18.

Indiana won the first point of the fourth set, but Nebraska took 6 of the next 7 points and closed out the match with a 25-17 win.

"I thought the crowd was great and we fought until the end and that's really what

you want to do," Aird said. "I thought we had a lot of kids today who did some really good things and I was really proud of their effort."

Aird said he saw good performances from Rammelsberg and sophomore middle blocker Savannah Kjolhede. Rammelsberg led Indiana with 11 kills, the same amount as Nebraska's leader, senior outside hitter

Lexi Sun, and Kjolhede had nine blocks against Nebraska.

"[Rammelsberg] had a good performance and she's a kid who we want to get the ball to more," Aird said. "Savannah's numbers weren't good in the middle offensively but I thought defensively she had a great night. She

SEE VOLLEYBALL, PAGE 12

WOMEN'S BASKETBALL

Program reaches high with No. 4 ranking in AP Poll



ETHAN LEVY | IDS

Indiana head coach Teri Moren kneels near the scorer's table during the game against Butler University on Nov. 10, 2021, at Hinkle Fieldhouse. Indiana earned the No. 4 spot in the AP Poll this week, the highest in program history.

By Amanda Foster
amakfost@iu.edu | @amandafoster_15

Indiana women's basketball made program history by moving up to No. 4 in the AP Top 25 Poll on Monday. This is the team's first top five ranking.

The ranking comes after Indiana beat No. 13 University of Kentucky 88-67 Sunday night to move to 2-0 on the season.

The Hoosiers entered the season ranked No. 8 on the AP Preseason Poll,

which was their highest ranking at the time. They finished at No. 12 at the end of the 2020-21 season, reaching as high as No. 9.

Indiana is led by graduate student Nicole Cardaño-Hillary and junior forward Mackenzie Holmes, together averaging 87 points per game. Mackenzie Holmes had a career-high scoring performance against Kentucky with 29 points.

Indiana will play Norfolk State University at 7 p.m. Tuesday in Bloomington.

Horoscope

To get the advantage, check the day's rating:
10 is the easiest day, 0 the most challenging.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 — Love and partnership deepen through shared challenges. Discuss dreams and ideas. Find common threads of passion. Discover collaborative opportunities hidden under recent changes.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 — Health and work challenges give you a new appreciation for what you have. Slow to reorient your direction. Unexpected opportunities reveal new potential.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 — Romantic fantasies can fade with a demanding situation. Focus on practical priorities. Love knocks on your door when least expected. Accept a delightful gift.

Aquarius (Jan. 20-Feb. 18)
Today is a 7 — Prioritize domestic arts, repairs and needs. Ask family about their dreams, ambitions and visions. Share your own. What could be possible? Together, you're stronger.

Pisces (Feb. 19-March 20)
Today is an 8 — You're especially persuasive now. Discuss desires. Clarify obscure messages. Accept a creative assignment. Compose, draw, or write your ideas. Capture a clever concept.

Aries (March 21-April 19)
Today is an 8 — Grab a lucky financial break. Gain more than expected. Health and friends are your true wealth. Money comes in handy too. Accept a gift.

Taurus (April 20-May 20)
Today is a 9 — You can get what you need. A personal project develops naturally. Someone shares their perfect gift. Accept it graciously. New possibilities stretch old boundaries.

Gemini (May 21-June 20)
Today is a 6 — Listen to intuition. Carve out private time to recharge. Accept the support that's offered. Make plans and schedules. Let your mind wander into daydreaming.

Cancer (June 21-July 22)
Today is a 7 — Friends keep you on the right track. Share support through tricky waters. Keep agreements and promises. Forge lasting bonds together. Play with your dream team.

Leo (July 23-Aug. 22)
Today is a 7 — Imagine your dream job. Watch for lucky breaks. Draw upon hidden resources. Wheel and deal. Get promises in writing. Trust, but verify. Envision perfection.

Virgo (Aug. 23-Sept. 22)
Today is a 7 — Expand your territory. Friends can help you make a dreamy connection. Research and network. Learn from others who have been there. Imagine the possibilities.

Libra (Sept. 23-Oct. 22)
Today is an 8 — Invest in success. Good time to ask for money. Set work aside until later. That includes more paperwork, too. Finish up old business. Accept the support that's offered.

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BLISS

HARRY BLISS UNDER THE RUG JONATHAN ZAPP



"Well, there's the stick. One of us is going to have to get it"



Keven nearly avoids Thanksgiving.

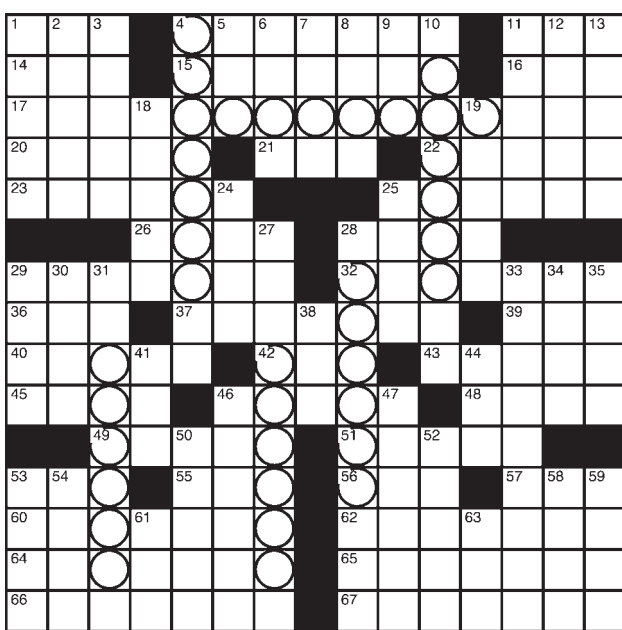
Publish your comic on this page.

The IDS is accepting applications for student comic strips for the **FALL 2021 SEMESTER**. Email five samples and a brief description of your idea to adviser@iu.edu. Submissions will be reviewed and selections will be made by the editor-in-chief.



Crossword

L.A. Times Daily Crossword



Edited by Rich Norris and Joyce Lewis

- 10 When the Cold War ended
- 11 Pinnacle of religion?
- 12 Coral island
- 13 Violet hybrid
- 18 Like eyes starting to tear up
- 19 Dingy kitchen item?
- 24 "A Treatise of Human Nature" author
- 25 Campbell of "Scream" films
- 27 Ease up
- 28 Spiced brew
- 29 Paper-nest builder
- 30 Backpack, e.g.
- 31 1926 Pulitzer-winning poet
- 33 Dramatic shift ... or what's literally found in each set of circles?
- 34 Neglect to mention
- 35 Sisters in the 2017 film "The Little Hours"
- 38 Excite, with "up"
- 41 Exuberance
- 44 Gender
- 46 Underground recess
- 47 Declines
- 50 Flared dress style
- 52 Released
- 53 Arnaz of early TV
- 54 Painter Nolde
- 58 Place to drop a line
- 59 Paw parts
- 61 1860s gray
- 63 Klutz

ACROSS

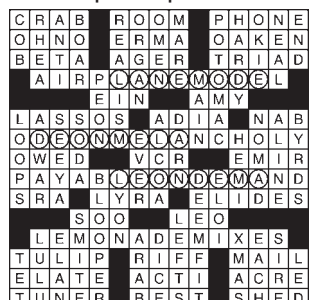
- 1 Apply softly
- 4 Indy 500 leader
- 11 About 40 gallons of it usually makes a gallon of syrup
- 14 GPS calculation
- 15 Mollusk with a nacreous shell
- 16 Gp. for moms and dads
- 17 Particles from far, far away
- 20 Burger topping
- 21 23andMe subject
- 22 Lena Dunham TV show
- 23 Dog topping
- 25 To wit
- 26 Wind-driven clouds
- 28 Hereditary unit
- 29 Riddle end, maybe
- 32 2001 NBA MVP Allen
- 36 Goal
- 37 Student, ideally
- 39 Runner Down Under
- 40 Zoom alternative
- 42 Race part
- 43 Over
- 45 Brazilian soccer great
- 46 Responds to a phone solicitation, perhaps
- 48 Improvs, e.g.

- 49 Eye-bending genre
- 51 Fiennes of "The Grand Budapest Hotel"
- 53 Drops off before midday?
- 55 Easy throw
- 56 "Later"
- 57 Words With Friends, for one
- 60 Post-teaching title for some
- 62 Latvia neighbor
- 64 Fluorescent element?
- 65 Like many a wedding planner
- 66 "It's just a flesh wound"
- 67 Repair crew with tiles

DOWN

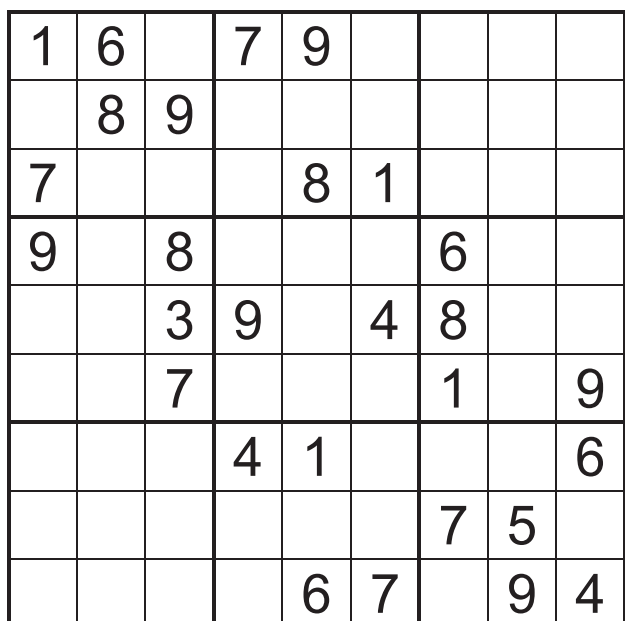
- 1 Interior designer's specialty
- 2 Make reparations
- 3 Margherita pizza herb
- 4 It tops out at ten in a doctor's office
- 5 "Mixed-ish" aier
- 6 Calling or playing follower
- 7 Stylish vigor
- 8 Musical symbol resembling a set of crosshairs
- 9 Young Darth

Answer to previous puzzle



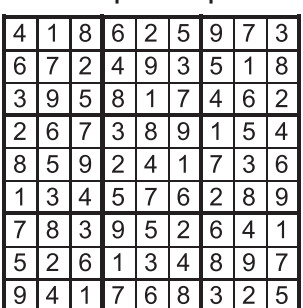
su do ku

Difficulty Rating:



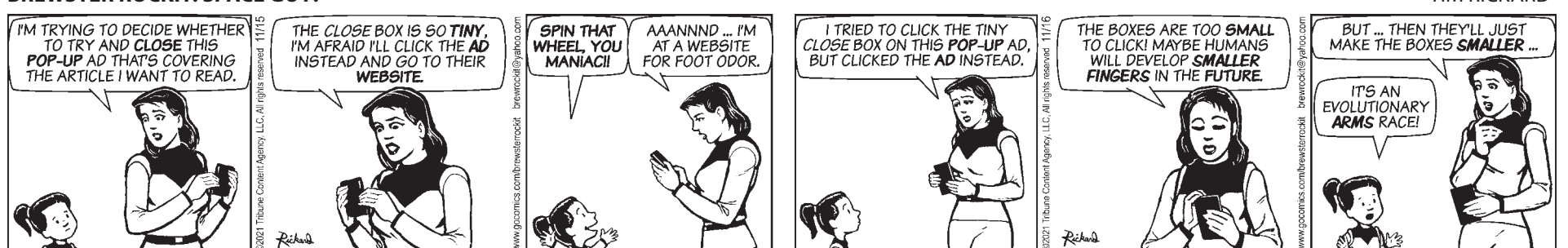
How to play: Fill in the grid so that every row, column and 3x3 grid contains the digits 1 through 9, without repeating a number in any one row, column or 3x3 grid.

Answer to previous puzzle



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TIM RICKARD

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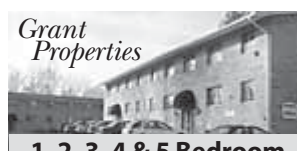
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» VOLLEYBALL

CONTINUED FROM PAGE 10

served well and she blocked well.”

Indiana dropped a three-set match on Nov. 12 against No. 25 Illinois with scores of 25-11, 25-18 and 25-17 in Champaign, Illinois.

Indiana took a 2-0 lead after a service error from Illinois and a kill from Ramnellsberg in the first set. Illinois came back to take the set 25-11. Aird said he thought the team needed to have played harder in game one, but that overall they were just outplayed.

“I thought we had a really good week of training heading into this match and kind of ran into a buzz saw,” Aird said. “I thought Illinois played great. I thought their libero and setter play were spectacular and it was one of those matches where kind of in every phase we got outplayed.”

In the second set Illinois had a 6-point run and in the third it had an 8-point run, giving them control over Indiana.

Aird said senior outside hitter Breana Edwards had a good match offensively. Edwards had nine kills and one block against Illinois.

“Sometimes I’m really disappointed with how we might’ve played or how we might’ve executed, but we just got beat tonight and that was just a better team on the road and they deserve full marks,” Aird said.

Indiana fell to 3-13 in conference play and is 9-19 overall this weekend.

Next up Indiana will play its second game with Illinois at 9 p.m. Nov. 19 at home in Wilkinson Hall.

CROSS COUNTRY
Indiana fails to qualify for NCAA ChampionshipsBy Matt Sebree
masebr@iu.edu | @mattsebree

Indiana cross country senior Arjun Jha finished ninth overall at the Great Lakes Regional Championships to secure his spot as an individual runner in the NCAA Championships next week, but neither the men’s or women’s side of the Indiana cross country team qualified for the meet as a team.

It’s the first season the Indiana men’s team failed to qualify for Nationals since 2017 and the first time neither Indiana team qualified since 2016.

The Indiana women’s team placed eighth in the 6K race, led by senior Sarah Schmitt in 27th with a time of 20:36.7. Behind her, sophomore Mariah Wehrle finished 29th, senior Maddie Dalton finished 50th, senior Hannah Stoffel finished 56th and Mikaela Ramirez finished 60th to round out the scoring for the team.

Head coach Ron Helmer said the team did not run with the intensity needed for a stronger finish.

“I thought that our women probably weren’t as good as they were in the Big Ten meet,” Helmer said. “They just didn’t quite have the same emotional investment, I’m not sure.”

On the men’s side, Jha finished the 10K race in 30:03.3 and Indiana placed sixth. The other scoring runners for the side were seniors Ben Veatch in 30th,



Indiana men’s cross country runners start the race at the Big Ten Cross Country Championships on Oct. 28, 2021, in Lincoln, Nebraska. Senior Arjun Jha was the only Hoosier to qualify for the NCAA Championships.

Jake Gebhardt in 33rd, Skyler Stidam in 34th and sophomore Gabriel Sanchez in 38th. Helmer said the men’s team performed well, but without beating a ranked team, it wasn’t enough to qualify out of the Great Lakes Region.

“You know, it’s easy to say, but if we had been able to get into the national meet and run like we did today, we’re probably a top-20 team in the country, but we’re trying to get out of a really tough region,” Helmer said. “We didn’t have the at-large points and that’s on us because of the way we performed or didn’t perform earlier in the season.”

In addition to qualifying for nationals, Jha’s top-25 finish earned him All-Region honors. In order to secure his ninth place finish, Jha passed a group of three runners from the University of Notre Dame in the final hundred meters.

“He’s done that all year long,” Helmer said. “He’s done his work, he races really well and he’s got great confidence in his ability right now. He doesn’t waste an opportunity.”

Jha said he was confident in his abilities but recognized there was a different level of energy at the meet with everyone pushing their hardest to qualify for nation-

als.

“You could feel the emotion of everybody bringing that intensity and you kind of felt that all the way through the whole race,” Jha said.

For the rest of Indiana’s runners, the 2021 cross country season is over. Helmer said it isn’t the result the team wanted, but he hopes the strides the runners made this season will carry over to track and field and the next cross country season in the fall.

“Everybody needs to reset,” Helmer said. “We’ve got to go ahead and just continue to get better and put this one behind us as quickly

as we can. It’s disappointing because it’s not what we anticipated that this season would look like.”

In both the men’s and women’s races, Notre Dame won first and Wisconsin came in second to automatically qualify for the NCAA Championships. Both races also saw Michigan finish third, Michigan State finish fourth and Butler finish fifth to all earn at-large bids to the national championship races.

The Division I NCAA Championships take place Nov. 20 at Apalachee Regional Park in Tallahassee, Florida. Jha will race in the men’s 10K at 11:10 a.m.

MEN’S BASKETBALL

Indiana’s Jackson-Davis named Big Ten Player of the Week

By Kamil Gut
kgut@iu.edu | @GutKamil

Indiana men’s basketball junior forward Trayce Jackson-Davis was awarded Big Ten Player of the Week honors, the conference announced Nov. 15.

In Indiana’s opener against Eastern Michigan University, Jackson-Davis posted his 23rd career double-double with 21 points and 14 rebounds. He not only put together another solid offensive showing with 19 points and seven rebounds

in a blowout victory Friday against Northern Illinois, but he also swatted away seven shots — a personal best and fourth-most in a single game in program history — as part of a complete defensive performance by Indiana.

This is the third time Jack-

son-Davis has earned the Player of the Week distinction from the conference, with the other two coming last season.

Last season Jackson-Davis averaged 19.1 points and nine rebounds, a combination no other player in the Big Ten matched. Those totals earned

him finalist honors for both the Wooden Award and Karl Malone Award, which are awarded to the most outstanding men’s basketball player and power forward in the nation, respectively.

Through the first week of play, the All-American

has already surpassed those averages with 20 points per game and 10.5 rebounds per game. He’ll look to continue his strong start to the 2021-22 season when Indiana faces St. John’s University at 9 p.m. Wednesday at Simon Skjold Assembly Hall.



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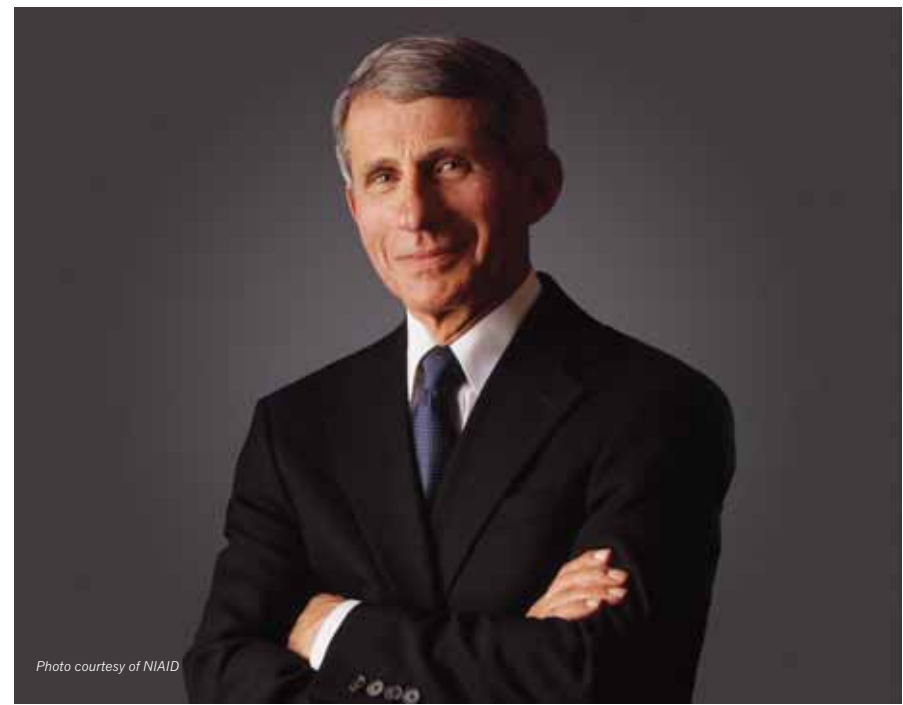
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Photo courtesy of NIAID

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Ryan White was an Indiana teen who contracted HIV from tainted blood products. He was banned from public school despite assurance from experts that he posed no risk to students and staff. Ryan died in 1990 after his legal battle to return to school made international news.

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