Women's basketball team advances to the NCAA Tournament

UTA celebrates women's history

The campus will host various events such as speaker discussions and a self-defense class.

March brings the opportunity to reflect on women’s accomplishments, trials and tribulations through the country’s decades-long tradition: Women’s History Month.

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Every March, people can honor generations of trailblazing women and girls who have built the nation, shaped its progress and strengthened the character of its people, said President Biden in this year’s proclamation.

As part of this month’s celebration, the Office of Multicultural Affairs is hosting various events, including speaker discussions and a self-defense class. For some faculty, this month serves as a time to reflect on and appreciate women in society and their personal lives.

The month is an opportunity to think about women in historical roles that have been primarily focused on men, said Dustin Harp, communications director.

Women’s History Month is a time to remember and celebrate the contributions of women in society, and the Office of Multicultural Affairs is committed to highlighting these contributions through various events and programs.

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Women
continued from page 1

and Women’s and Gender Studies, said when she thinks of women during the month, she first thinks of her mom. Jaime Green, marketing and management senior, said she also thinks of her mother during Women’s History Month because of how hard she worked to start her own business and become financially independent.

“She was a school teacher, and she didn’t have the passion for it anymore after her father passed,” Green said. “She just wanted to be able to be there for her kids.”

Sanchez said that within society and academia, she admires Gloria Anzaldúa and Patricia Zavella, two Chicana feminist scholars, as well as Patricia Hill Collins and Kimberlé Crenshaw, two prominent Black feminist scholars. She appreciates her colleagues, who motivate her to continue her work on campus every day, Sanchez said.

During the month, she wears hoop earrings and braids her hair to connect with her culture. She doesn’t hesitate to share her thoughts and acknowledge her accomplishments.

Harp draws inspiration from many women, including those in her family and Hillary Clinton, who she said has fought for many people while weathering many storms.

She recognizes Women’s History Month by organizing events and educating people on women’s issues. Harp said.

Her goal is to teach people on those issues in hopes that they do the right thing, she said.

“Women are constantly seen as the underdog,” she said. “I think the more we raise awareness, the better it’s going to be for us in the long run.”

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Voter turnout in Texas plummets for primary elections

With a small fraction of Texas’ population exercising their right to vote, The Shorthorn Editorial Board reminds Texans of the importance of participating in primary elections.

As candidates for the general election emerge after the 2022 primary election, one thing becomes clear: only a fraction of Texans are casting ballots.

The Shorthorn Editorial Board believes the primary is just the first step to participating in an American election, and it’s the first step to an American election, and it’s the first step to shaping the future of their nation.

However, the low voter turnout, whether from the young people’s apathy or the older generation’s apathy, is leading to the future of their nation.

But for whatever reasons, the biggest race in the 2022 primary election, which results in an expected result of 2022 races, will continue to take place.

On the other hand, the Republican race for lieutenant governor is as unknown as candidates battled against former Texas Rep. Beth Mizell, who ran in the 2020 Republican primary election.

But whatever the outcome, the results of the race will have a significant impact on the future of the state.

With COVID-19 regulations and the recent conflict between Ukraine and Russia, the question of whether athletes should voice opinions on political topics has flared up once again.

For instance, in the case of the 2020 Olympics, the International Olympic Committee’s decision to allow Russian athletes to participate in the Olympic Games in Seoul without the display of national symbols, colors, flags or anthems.

The organizational structure of professional teams soon changed, with many professional teams recently following the example set by Russia and Belarus from competing in team tournaments involving athletes from those countries to participate without national identification.

The announcement, while understandable, was disappointing. Russia has taken the former world by storm, and both its music and its politics have a different focus than in previous years.

However, this doesn’t diminish the fact that sports associations are willing to take a definite stance instead of funneling their funds away. The call for more action from the Russian tennis world is necessary.

Russia related to athletes’ opinions and use their platforms to influence the political and social topics relevant to their beliefs.

Athletes come from all over the world. They all have the right to express political and social opinions that influence their world.

Most of these athletes do not solely play for themselves. They play for themselves — they play for their beliefs and their ideas.

The Texas Tribune's website.

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The Texas Tribune's website.
Mavericks face loss in their final Sun Belt Conference tournament

The men’s basketball team got bounded 20-15 in the first half of Thursday’s loss to Louisiana at Lafayette.

“Coach Young is a friend and a good basketball coach,” Marlin said. “The teams play hard, and they showed that today.”

The season concluded Young’s first season as the Mavericks’ head coach. Before being promoted to the position, he previously served as an assistant and associate coach on the staff.

“Last marked the Mavericks’ last game as a Sun Belt Conference member before they move to the Western Athletic Conference for the 2022-2023 academic year July 1.

UTA has been a member of the conference since the 2010-2011 academic year and has made conference tournament appearances every year since 2008, the lone one in program history.

UTA’s defense would hold strong for the victory to secure a spot in the semifinals.

In the championship game, the Lady Mavericks extended their lead to as much as 24 in the first half. The lead grew above double digits for the remainder of the second half, pushing UTA to the NCAA Tournament in the end.

Wright said she thought about the victory being in hand with two minutes left since it was very difficult for Troy to come back by then.

“I just wanted to smile and embrace that,” she said. “Let our kids floor up for all of us.”

Mavericks finished with 16 points and eight rebounds. She played all 40 minutes of the game and attest her stamina to her calming presence and ability to compose the team when she was not.

“Get ready for overtime fell short at the buzzer.”

After the Lady Mavericks held a 20-point lead in the third quarter, the Eagles responded to cut the lead to six with 1:25 left in the championship game.

Baker said a few players came up to him before the game and assured him she was feeling good about her game.

“We had to take it one play at a time,” Milton said.

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The history of music has been influenced by many female voices from Texas. Mickey Guyton, Selena Gomez, Kacey Musgraves and more have made contributions recognized by the Grammy Awards.

Mickey Guyton is rewriting the history of country music. Black artists have always been marginalized in the country genre: long enough, it was called Black music. For black artists like DeFord Bailey, Ray Charles and Tomorrows others. It was packaged as showy white music somewhere along the line. However, black artists are ready to rewrite this section of music history. Last year, Arlington native Mickey Guyton became the first Black solo woman to receive a nomination in the country genre with her song “Black Like Me.” But with all the hate she faced last year, the nomination was not for any of Gomez’s English-language pop or country projects: Best Country Duo/Group Performance for “Chasing After You.”

Maren Morris addresses the country through country music. The country music scene is brutal, especially in Texas, where clear lines lie drawn between the city and the hill. When Dallas’ own The Chicks spoke up against the Bush presidency many years ago, they immediately faced backlash, boycotts and death threats from country fans.

Megan Thee Stallion proves authenticity sells. There have been unsuccessful women that men have problems with, especially Black female artists, as they come out of their shell and begin to establish their own genre boundaries. However, they still have more stories to tell, whether through music or social commentary. They have inspired millions of people throughout their careers. The country music scene is brutal, especially in Texas, where clear lines lie drawn between the city and the hill. When Dallas’ own The Chicks spoke up against the Bush presidency many years ago, they immediately faced backlash, boycotts and death threats from country fans.

Selena Gomez digs deep into her roots. There always seems to be a barrier between Latino artists and music. People begin to speak up, saying these women are dam- ages through discrimination, harassment and police brutality, along with a Best Country Duo/Group Performance for “Chasing After You.”

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Kacey Musgraves cradles genre boundaries. It seems like country music has its own set of rules because it’s unsure to see comments like “This isn’t country music.” “That said, I don’t really care whenever a country artist announces a new project. But then again, how can one define the genre? If you haven’t played "Don’t mess with Texas", feating by Black artists. Fast forward decades later, and Houston native Selena Gomez, Kacey Musgraves and more have made contributions recognized by the Grammy Awards. Eleven years ago, when the “Queen of Tejano Music” isn’t fluent in the language, they still had more stories to tell, whether through music or social commentary. They have inspired millions of people throughout their careers. The country music scene is brutal, especially in Texas, where clear lines lie drawn between the city and the hill. When Dallas’ own The Chicks spoke up against the Bush presidency many years ago, they immediately faced backlash, boycotts and death threats from country fans. Maren Morris addresses the country through country music. The country music scene is brutal, especially in Texas, where clear lines lie drawn between the city and the hill. When Dallas’ own The Chicks spoke up against the Bush presidency many years ago, they immediately faced backlash, boycotts and death threats from country fans.

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How dorms may be more sustainable option for students

When it comes to sustainability, small steps go a long way, according to students on campus residents share their personal experiences with dorm living.

BY RISHA HAN BALI

Sustainability isn’t only about preserving Earth’s resources but also ensuring the community is working on equitable ways and feeling supported regardless of social status, said Bhargavi Jeyarajah, sustainability coordinator at the Office of Sustainability.

By opting to live in a dorm room rather than a residential apartment, college students are being socially and environmentally sustainable, Jeyarajah said.

“It’s actually a lot more sustainable when it comes to land use because a lot of single-family houses take up a lot of land,” she said. “You’re in a dorm, you’re contributing for less land use, and you’re usually able to walk to classes.”

Students on-campus dorm rooms have an opportunity as they live near peers and campus resources, Jeyarajah said. Students can learn sustainable practices in dorm life.

Ashish Bolshoobaker, nursing sophomore and West Hall resident, said living in the dorm helped her start a sustainable foundation and responsible budgeting.

“It’s like the first time getting to be away from home and getting out of the routine of ‘Oh, my patients with-the-sick’ step,” Bolshoobaker said. “It’s like ‘OK, now I’m responsible for what I need to do.’

People live sort of habits for new and the future, especially for freshmen and students like her who might be living on their own for the first time, she said.

But some students feel differently.

Daniel Cobley, junior studies sophomore and West Hall resident, said sharing communal spaces near campus can be sustainable, but he believes the dorm lifestyle is the opposite.

A lack of time, resources and skill to cook meals can limit students to order takeout, which often comes in plastic packaging that is not easily biodegradable, Cobley said.

Harsha Ketkarapu, psychology

fresman and Arlington Hall resident, said, green living can be expensive and inconvenient at times.

However, Ketkarapu believes it’s important to go the extra mile.

“I think it’s important because even a small effect can go a long way,” Ketkarapu said. “If everyone does their small part, it can make a big difference.”

In a college dorm, students are most likely to consume products like disposable cutlery, dishes and water bottles, she said.

Eric Caven, West Hall resident assistant and linguistics and Korean senior, said utilizing reusable bottles, kitchen utensils and recycling plastic trash bags as trash bags are small, achievable things that don’t require a lot of effort but create an impact.

The university provides a recycling bin alongside each trash can in every dorm room. Using the recycle bins to separate waste also goes a long way, Caven said.

Jeyarajah said the Office of Sustainability tries to order practical promotional materials like water bottles, to-go utensils and grocery bags to help students make their online sustainability more active and suggests other departments do the same.

Cost can become a barrier to some students, she said.

“It doesn’t have to be the perfect means you see on Pinterest,” Jeyarajah said. “Reusable containers don’t need to look perfect or be expensive, she said.

“We are borrowing from future gen-

erations,” Jeyarajah said. “So we really need to make sure that we’re mindful of future generations.”

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THE SHORTHORN

Wednesday, March 9, 2022
Wheelchair basketball to compete on home court for national championships

The men’s and women’s Movin’ Mavs will play in the National Wheelchair Basketball Association Intercollegiate National Championship on March 17 at the College Park Center.

BY NICKLAUS UTSEY AND JAKE WILSON

If you need a reasonable accommodation, please contact our office at least 10 business days prior to the event for arrangements at

Garner, who became the head coach in 2008, said he under- stands the challenge of hosting the national championships at UTA. They have to put on a good show for all the teams in the division.

"One reason that we want to play at College Park Center but also just host the national tournament is so other people at the university can be introduced to Movin’ Mavs," he said.

Playing on campus brings ex- penses that may propel the wheel- chair basketball program to center stage, supplements Zoe Voris said.

"I hope we being a lot of aware- ness to the fact that we’re here. We’re a wheelchair basketball team at UTA," Voris said. "I don’t feel that a lot of people know about [Movin’ Mavs]. Or if they do, it's very mini- malistic reporting."

Voris said this is her first time playing nationals at a college level, and it will be amazing to play in front of supportive fans.

"Being able to play in areas as big as the CPC — that’s amazing. Thank a lot of people for coming," she said. "[Being] in front of people that support us, like friends and family. It’s going to be super cool.

The tournament will be free for all attendees. Fans can park at South Parking Garage, Park North Garage and Park Central Garage. The venue provides various food options such as popcorn, pizza and more.

The College Park Center has a strict clear bag policy to ensure the safety of fans, so backpacks, purses and briefcases are among some that are prohibited, according to the venue’s website.

Joe Davis, special event facili- ties executive director, said the design elements of the College Park Center provide a great experience for fans who attend the tournament.

"Fans can look forward to being close to the action with seating that comes all the way down to court level and being really immersed in the game environment itself," Davis said.

Davis said he feels happy to host the national championships at UTA.

"With this being a national tour- nament, the National Wheelchair Basketball Association, it’s real- ly fitting to bring that event into the College Park Center," he said. "That’s exactly what this court was built and designed for: to host a showcase really high-profile events on campus."

Sophomores Zoe Torr, left, Frankieah Mussa Edwards, center-left, under Elizabeth Sector, center-right, and sophomores Allasia Cockrell, above the center, during their training practices on Feb. 17 at the Physical Education Building. All wheelchair basketball players are split into eight classifications depending on their functional mobility, and athletes are required to have a medically-documented disability to play.