Looking to the future

New restaurants, bars, playgrounds, and art pieces will arrive at the Ped Mall space later this year.

UI, IC team up for nature challenge

The University of Iowa Office of Sustainability is partnering with Iowa City to promote the city’s nature challenge.

Tornadoes increase in Iowa ahead of peak months

On average, the state is hit by about 50 tornadoes annually.

Opinion Project | Evaluating Iowa’s racial disparities in infant mortality

The disparity is Iowa’s infant mortality rate is one of the worst in the nation, but the disparity is also being used as a tool to drive change.

Grassley holds steady after 42 years in the Senate

This is the third and final part of a project series on the site of the Ped Mall. The first part appeared in The Daily Iowan on March 20 and the second part appeared on April 12.

This fall, the playground that currently stands outside of the Iowa City Public Library will be replaced with a $227,000 project by Woodruff Construction.

Iowa’s racial disparity in infant mortality are clear, and opinions about how to address it must happen at every level.

The disparity in Iowa’s infant mortality rate is one of the worst in the nation, but the disparity is also being used as a tool to drive change.

After 42 years in the Senate, Iowa’s senior senator has become a mainstay in state politics and says he is approaching this election the same way he always has.
Continued from Front Page

The general consensus was that the Stuffed Olive in Iowa City will be ages 21-plus, but some of the things change. With food, drinks, and games from multiple decades, including skee ball and pinball, Beck hopes the bar will have something for everyone. “We’ll certainly have a mix of games, from a full bar, but the bar also is the kind of place you can go if you’re not sober.” Beck said. “And if you don’t feel like drinking, we won’t feel like drinking. You don’t have to do that to either, and you will have something to do.”

Double Tap will be the sister bar, said the group behind the development. Both bars will have family days on Sunday, during which, parents and children can come play and come together in Cedar Falls. The Stuffed Olive and Double Tap will be the bars, both linked to the same roof, which includes the basement and first floor of the former Union Bar in Cedar Falls. More bars will be added, including a second story that will have roughly seating for 80 people, Kass said. "There'll be a bar in the basement and the Stuffed Olive on the first floor." Those will be across from each other in the Ped Mall leading down to the entrance. "It’s also in a different area, not going in the Riverside Theatre entrance," Beck said. "There’s an elevator and a new corridor there that accesses the basement, as well." The Stuffed Olive is set to bring its Iowa City debut on May 19, sooner than Beck had previously said. "It’s definitely a change of the era, people who remember the Unions are going to, I think, pleasantly surprised at how radically different it is." Darwin Beck, CEO and president of Paramount Barco, Roxxy, is owned by state to bring his three brands, including ReUnion, to Cedar Falls. It’s opening in the Ped Mall leading down to the entrance. "I think being down at the Martini menu, there’s over 100 martinis on the menu. "Food-wise, ReUnion Bar, Roxxy, is owned by state to bring his three brands, including ReUnion, to Cedar Falls. It’s opening in the Ped Mall leading down to the entrance. "I think being down at the Martini menu, there’s over 100 martinis on the menu. "Food-wise, ReUnion Bar, Roxxy, is owned by state to bring his three brands, including ReUnion, to Cedar Falls. It’s opening in the Ped Mall leading down to the entrance. "I think being down at the Martini menu, there’s over 100 martinis on the menu. 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A park bench is seen in the Pedestrian Mall in downtown Iowa City on April 29. "Years ago, it would have been a lot more common, but now it's not," Potter said. "It's viewable from the Ped Mall, but it's also in a small space. It's at right eye level," Potter said. “Some of our murals are high, so some of them are quite large, but this is small scale. It's a "Maisel" sort of long and short, a little bit flat, so it's a really good opportunity,” Potter said. 

Patricia Potter, executive director of the Iowa City Downtown District, said the benches will be ready the first week of June. “That will be part of the Pedestrian Mall, our foot print for a good month this summer, just to bring activity and interaction to the space,” Potter said.

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Black infant mortality in Iowa must be addressed at every level

August 21, 2021. Bailey said the mother’s death was unpre- dictable, the cause of death was not confirmed. There was no train- ing as maternal mortality when the patient was dying and the patient had absolutely no signs of life. Nothing was done to prevent it. Nothing could have been done to prevent it.

Examining contributing factors

There are a number of systemic issues that can contribute to infant mortality rates. These factors include lack of access to comprehensive prenatal care, maternal health disparities, and insufficient resources in the community.

Research shows that pregnant women who have access to comprehensive prenatal care have a lower risk of adverse outcomes, including infant mortality. Additionally, disparities in health outcomes, such as lower rates of breastfeeding and higher rates of preterm births, are more common among Black women and those who live in poverty.

Discrimination and systemic racism also play a role in infant mortality. Studies have shown that Black women are more likely to receive lower quality care and experience discrimination during pregnancy and childbirth.

Poverty and systemic racism

Poverty and systemic racism contribute to disparities in health outcomes for Black women and their families. In Iowa, the Black infant mortality rate is 2.4 times higher than the rate for white infants. Additionally, Black women are less likely to receive adequate prenatal care and are more likely to experience complications during pregnancy.

Childbirth outcomes

Bailey referenced a study conducted by the National Institute of Child Health and Human Development, which found that Black women were more likely to experience complications during pregnancy and childbirth, including preterm birth, low birth weight, and infant death.

Doulas and childbirth

Bailey mentioned the role of doulas in improving childbirth outcomes. Doulas are trained professionals who provide support and advocacy during pregnancy, birth, and the postpartum period.

A doula can provide emotional, physical, and informational support to pregnant women and their families. They can help ensure that women have access to comprehensive prenatal care, and they can support women through labor and delivery.

Doulas also play a role in reducing the disparities in health outcomes for Black women. Studies have shown that doula support can improve birth outcomes for Black women and their families.

Conclusion

In conclusion, Black infant mortality in Iowa must be addressed at every level. This includes addressing systemic racism and poverty, improving access to comprehensive prenatal care, and providing support and advocacy through doulas.

The goal is to reduce disparities in maternal and child health outcomes and to address the social determinants of health.

Bailey’s work in the Medicine and Society Department has helped the Black family community and helps to address health disparities related to pregnancy. The project is funded by the Department of Public Health and Social Services.

The Daily Iowan | DAILYIOWAN.COM | WEDNESDAY, MAY 4, 2022

Opinions

The Daily Iowan welcomes letters to the editor. Letters must be signed and include an address and phone number for verification. The Daily Iowan reserves the right to edit for length and style. Letters published in the newspaper or online may be edited for length, subject relevance, and space. The Daily Iowan reserves the right to accept or reject any letter. No advertisements or mass mailings will be accepted. Letters must be submitted in accordance with length, subject relevance, and space. The Daily Iowan reserves the right to accept or reject any letter. No advertisements or mass mailings will be accepted.
Congratulations to all of our graduates. We are proud of all of our alumni, recognizing their accomplishments through their future endeavors.

Dean Sandra Sanders
After 47 years in Congress, Iowa's senior senator has become a mainstay in state politics. He says his approach to this election is no different than years past, but Democrats say this is the year he can be beat.

The Grassley advantage

"I've approached re-election from this standpoint: just continue doing the very best job you can when and where you are and what you're doing, and just continue to do it."

--U.S. Sen. Chuck Grassley

The Daily Iowan

Grassley has won with more than 60 percent of the vote in the past six senate elections.

The Democratic challenge

Three Democrats have been trying an effort to topple Grassley, with former U.S. Rep. Mark Friedel of Decorah and former state Sen. Mike Frank of Sioux City vying for the Democratic nomination. Sen. Claire Grady, a Washington, D.C., resident and chairwoman of the Senate Intelligence Committee, is also running.

Grassley has lived an adult political life. He was first elected to the Iowa House of Representatives in 1975 and has served in the Senate ever since. He has represented Iowa's 3rd District more than one-third of the state's history, and he has served as chairman of the Senate since 2015. Grassley would be 95 at the next election.

"What's necessary about this election is that you file your papers on time to run for re-election. That's the test. That's the standard," Grassley said. "You have to meet the test of the public and that's what I'm running to do."

Despite Grassley's continued presence in the race, it's not clear whether he will face a serious challenge from either the Democratic nominee or the Republican incumbent. Grassley has been serving in the Senate for more than 40 years, and he has held office the longest of any senator since 1986.

"There are many seasoned politicians in the Senate, and they have held their offices for many years. But Chuck Grassley has been able to remain re-elected time and time again," said Sue Dvorsky, former chair of the Iowa Democratic Party. "That shows the kind of work he has done over the years and why he continues to be the number one choice for those who support him."
Pragmatic bipartisan or right-wing devotion?

Throughout his Senate career, Grassley has made a point to highlight his work across the aisle. Even in the hyper-partisan world of the current political climate, he has built bipartisan bona fides. Grassley was a key author, with bipartisan support, of the First Step Act, aimed to reduce recidivism among former prisoners. After signing the bill into law in December 2018, Grassley said it was time for someone else to hold the seat, and he saw no reason to run again.

But, Osterberg noted, fundraising will likely be easier during this election, with more energy from Democrats focused on voting Grassley out of office. The 77-year-old has already raised $3.1 million and $1.5 million, respectively, according to FEC data, Grassley has raised $4.8 million during this cycle and ended the quarter with a $4.6 million war chest.

Throughout his tenure, Grassley, a second-term senator from Iowa, has been a major voice with a long track record of working across the aisle. Even in the hyper-partisan climate of the current congressional session, he has continued to build relationships with people from both sides of the aisle that are key to his work.

I faced the same question six years ago when I was 81 or 82, and I'm still alive.

U.S. Sen. Chuck Grassley speaks with workers during a visit to the County Materials Corporation in Iowa City as part of the House Agriculture Committee tour of Iowa farms. Grassley and County Materials Corporation are partners in the application of soybean oil to the production of bio-diesel and other products.

In 2016, Grassley lost the Republican nomination to Dr. Joni Ernst, the first woman to represent Iowa in Congress. Grassley will be 89 this year, and many are now asking if he should retire from the Senate.

I believe it's a bigger role than I have in the Senate, and perhaps it's a bigger role than I have in the Senate.

Throughout his tenure, Grassley has been a key player in the Senate, and he has continued to play a role in key issues. He has been a key player in the Senate, and he has continued to play a role in key issues. He has been a key player in the Senate, and he has continued to play a role in key issues.

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The Learning at Iowa Leadership Team thanks our dedicated partners across campus for their commitment to promoting student learning with evidence-based strategies.

Units and Programs

Academic Advising Center
Academic Support & Retention Center for Inclusive Academic Excellence
Center for Teaching
CLAS Undergraduate Programs
College of Public Health
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Executive Leadership Academy
First Gen Hawks
First Year Seminar instructors
Honors Program
International Programs
Learning Assistants

“Learning About Learning” Peer Mentors Office of Teaching, Learning & Technology
Orientation Services
Pomerantz Career Center
Residence Education Academic Initiatives
Student Disability Services
Student Success Team
Success at Iowa
Supplemental Instruction Leaders
Tippie College DEI Committee

More information: learning.uiowa.edu
IC group offers aid to Afghan refugees

With more than 600 Afghan refugees in Iowa seeking resettlement, Iowa City sponsor circle Afghan Allies is seeking to aid an incoming Afghan family in need.

Proper access to food and proper preliminary financial government support are often challenges for Afghan refugees. In Iowa, a lack of medical options are available and few affordable housing options are far from over when they reach the states.

When the U.S. pulled military support from the Afghan government in August 2021, the Taliban, a fundamentalist extremist group, quickly gained control of the country, displacing over 100,000 refugees.

Now, there are over 75,000 Afghan refugees in the U.S., seeking to aid an incoming Afghan family. According to Erin Howe, Director of nonprofit RE-Sponsor Circles Program for Iowa City, a group must apply and go through a certification process. Then, a family can be moved into the Iowa City Afghan Allies program, said Sally Hartman, who has a long history of working with immigrant families, said one of her friends introduced the idea of sponsor circles. The certification process to create a sponsor circle can be long — communities of five or more people must form a circle, then complete a background check, land a house, and officially apply.

Iowa City Afghans Allies has reached its goal of 60 percent of the total funding needed to adequately house a family of six for three months — $2,075 per settler — and is now waiting for an interested family to choose them. “That’s the case with a lot of sponsor circles,” Hartman said. “We were ready almost a month ago and we’re still waiting.”

The group’s application was submitted in February.

“I think the advantage of having a circle, as opposed to an agency, is we get to spread refugees across our state rather than having an enormous concentration in one place.” — Carol Tyx, Afghan Allies member
Robert Read/Austin Hanson

Continued from Page 10A

At a time like this, I wish I could go back and tell myself that I clearly won). I still smile recalling those moments. I’d love to write about more of them, but I’m bound by the point I’m trying to make: No one can be the coolest job a college kid could have.

I’ve been a sports reporter, assistant sports editor, sports editor, campus editor, Sunday editor, and sports project editor for a student publication that has been named Iowa Newspaper of the Year (twice), All Around Best Daily Student Newspaper (three times), Professional Journalist of the Year, and one of the 100 Most Influential People of Professional Journalism.

I’ve worked for the Daily Iowan, Iowa Sports Media, and various other organizations for several hundred words, but this will have to do. There are so many other memories I’d like to share. This has been the point I’m trying to make: No one can be the coolest job a college kid could have.

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The Iowa track team will travel to Madison, Wisconsin, next weekend for the Wisconsin Twilight Invite on 17.07-meter throw.

Sophomore Gratt Reed earned gold in the 4×100-meter shuttle hurdles, and juniors Julien Gillum and Austin Kresley and Khullen Jefferson in the 4×400-meter relay. Sophomores Ronan McQuade and Justin Lee set a new Drake Relays long jump title with a mark of 7.84 meters. He also won the triple jump with a mark of 15.05 meters.

HAWKEYE UPDATES

The Hawkeye men's golf team finished fourth at the 2022 Big Ten Tournament last weekend at the Teeth of the Dino Course in Fort Collins, Colorado. The Hawkeyes' second-round score of 302 is the lowest the program has ever recorded in the Big Ten. The Hawkeyes finished the tournament with a 54-hole total of 845.

The Hawkeyes' three-rout 3-0 victory over Maryland on Saturday gave them the outright Big Ten conference title. The Hawkeyes' tournament total of 845 was an improvement of 65 strokes from 2021.

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The Hawkeyes will return to action in Des Moines on Saturday for the Iowa State Duals.

The Hawkeyes' biggest individual point came when sophomore Gratt Reed earned gold in the 4×100-meter shuttle hurdles, and juniors Julien Gillum and Austin Kresley and Khullen Jefferson in the 4×400-meter relay. Sophomores Ronan McQuade and Justin Lee set a new Drake Relays long jump title with a mark of 7.84 meters. He also won the triple jump with a mark of 15.05 meters.

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80 Hours
This weekend in Arts and Entertainment
Conquering comics, novels, movies, and more

With roots as a journalist, writer Ben Percy has expanded his career to include novels, comic books, and script writing. In an interview with The Daily Iowan, he shared what he has learned along the way.

Wednesday, May 4, 2022
Eric Gapstur is a comic book artist living in Eastern Iowa. Gapstur released his debut graphic novel, titled Sort of Super, at the end of March, which follows a middle-school boy发现自己有超能力。他将传统的超级英雄故事与家庭和社交问题结合在一起。

Gapstur的创作灵感来自于他自己的经历。他的漫画作品受到了DC漫画的影响，并且从中学习到了如何在漫画中表现幽默和冒险。

Gapstur：我想要将传统的超级英雄故事与家庭和社交问题结合起来。

DI：你希望自己的漫画作品能够对读者产生什么样的影响？

Gapstur：我希望我的漫画作品能够激发读者的想象力，让他们对世界产生好奇，并且能够激励他们追求自己的梦想。

DI：你认为自己在塑造角色时最擅长的部分是什么？

Gapstur：我认为我最擅长的部分是在角色的内心世界中创造故事。我希望能够通过角色的情感和行为来传达出我的想法。

DI：你希望自己的漫画作品能够引起什么样的社会反应？

Gapstur：我希望我的漫画作品能够引起人们对社会问题的关注，并且能够激发人们去思考这些问题。

DI：你认为自己在漫画创作中最重要的技能是什么？

Gapstur：我认为最重要的是我在漫画创作过程中的自由度。我不会受到任何限制，我可以自由地表达自己。

DI：你希望通过自己的漫画作品来传达什么样的信息？

Gapstur：我希望我的漫画作品能够传达出关于家庭和社交问题的信息，让人们能够从中获得启示。

DI：你希望通过自己的漫画作品来实现什么样的目标？

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Benjamin Percy: A man of many mediums

Percy has worked on comics such as Wolverine and Green Arrow, but has recently expanded his writing journey to include full-length novels and screenwriting.

**DI:** How do you manage your busy schedule considering that you're working on all these different projects? What is your secret to success?

**BP:** I'm stuck on the character, which always happens if I'm actually going to go work on one project and go work on another project and go work on the other project's thing. The novel takes precedence, because I'm drunk on it at the moment, but I might be making progress on the other thing later with a fresh perspective and renewed enthusiasm.

**DI:** How do you think writing comics has influenced your style of novel writing?

**BP:** The biggest thing, just consuming it, makes me more efficient as a writer. I mentioned before how comics are 20 pages with five to seven stories. And you know, as a novelist, you're supposed to be doing more than one thing at a time, you should be contributing to characters, in this case, the Batman and Scarecrow. In this way, ideally, at the same time, but you've got 35 pages or you got 400 pages, and sometimes you can be a little bit indulged as a result of that, but comics don't allow that — you have to get things done, and get them done, and get them done, and if, in fact, there's a tight scene, I'm constantly thinking about where I'm going to invest my time.

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**DI:** How do you think Harley Quinn's identity as a villain has evolved over the years? Is she an internal or external villain?

**BP:** She's the villain, she's the hero, she's the anti-hero. So, let's talk about this through the prism of the best rogues gallery, there is, which is Batman. Harley Quinn's one wound is her loss, her failure to the theater with his parents, and they took a short cut home through the alley, and they were set upon by a robber, and the pearl necklace she wore, and I'm contracted for a little bit crass, but sort of — you have this wound, and she's going to dwell on it, She's going to carry this wound, and I'm contracted for a little bit crass, but sort of, like a movie script that the chances are much smaller, and high-risk projects going on. The same way, I know that sounds like a little bit brash, but sort of in the same way that you would consider an investment portfolio, so, I will have comics, for instance, which are very reliable for me, and I know that sounds like a little bit crass, but sort of. I will have comics, for instance, which are very reliable for me, and I know that sounds like a little bit brash, but sort of. I will have comics, for instance, which are very reliable for me, and I know that sounds like a little bit crass, but sort of. I will have comics, for instance, which are very reliable for me, and I know that sounds like a little bit brash, but sort of.
Perky: Comics is a collaborative medium. I’m the writer, but there’s also an artist and there’s also a colorist and there’s also a letterer, and that letterer is taking the script and putting the sound effects in, and putting the words into the narrative captions and the dialogue balloons. So, it’s a team effort, and especially with the artist — I can develop a really tight relationship.

We are sometimes texting or talking on the phone every day. We’ve both strenuously tried to tell the best story possible. It’s really energizing. But I have to say the novel part of my life, which is so much slower and more analytical and hermetic, literary punctum. But I like that I have both in my life because they require me to use different parts of my brain, and then I can go back and forth. Too much time alone and in the dark isn’t good for anybody. So, when I’m working in comics, or when I’m working in TV or film, that exercise and collaboration can really open up a lot of doors in your mind that wouldn’t be available to you if you were going it alone.