Peer2Peer offers mental health resources

By Natalie Varma
Staff Writer
university@dailytarheel.com

Founded in 2020, Peer2Peer is a student-run organization that offers mental health resources to UNC undergraduate and graduate students. The organization set itself apart from University services, such as Counseling and Psychological Services by providing one-on-one sessions with peer responders who are also students.

Senior Sonam Shah, a health policy major, is one of the co-founders of Peer2Peer. She said the organization aims to de-stigmatize asking for help and normalize mental health struggles experienced by college students.

Shah, who also works as a peer responder, said that students can connect through shared experiences.

“I think there’s something to say about a perspective that a student holds and being able to understand that somebody who looks just like me, who is just like me, has experienced things just like me,” she said.

To connect with a peer responder, students can fill out a survey on the organization’s website. On the organization’s website, one can find more resources and support. Peer2Peer offers free one-on-one sessions via text, phone call and Zoom.

CAMPUS COMMUNITY REMEMBERS AND REFLECTS

A makeshift memorial was set up in the Pit on Monday as community members grieved after the weekend’s events. By Tuesday morning, passersby had overflowed the memorial with notes of encouragement, candles and flowers.

Many onlookers stopped to pay their respects and to reflect upon the broader question of mental health on campus that the weekend’s tragedies have prompted.

INDIGENOUS PEOPLES’ DAY

Carolina Indian Circle celebrates

Attendees experienced readings, song, dance and community

By Liv Reilly
Staff Writer
university@dailytarheel.com

The beat of a drum and the melody of Native American songs flowed through the Pit on Monday evening as the Carolina Indian Circle celebrated Indigenous Peoples’ Day.

The CIC hosted the celebration in The Gift, a brick art installation next to the Student Union that incorporates imagery from Native American storytelling. Members of the UNC student body and staff filled The Gift to experience readings, song and community, and a celebration where attendees were invited to participate in a ritualistic ceremony and cultural dance.

The University and the UNC American Indian Center issued a proclamation Sunday recognizing the second Monday in October as Indigenous Peoples’ Day. The proclamation follows years of petitions and activism from the Carolina Indian Circle for the University to recognize the day. It also acknowledges that UNC was built on land originally belonging to the Eno, Occoneechee, Shakori and Sasipahumaw.

AJ Hunt-Briggs, president of the CIC and member of the Lumbee tribe, said the theme of this year’s celebration focused on the Every Child Matters Movement. The Every Child Matters Movement is an activist movement that supports children who died and adults who are survivors of Indian Residential Schools.

“It’s to raise awareness about how damaging residential schools were to Native people and culture and how it was government destruction of our culture,” Hunt-Briggs said.

Lydia Ruth Mansfield, CIC historian, said that — especially on Indigenous Peoples’ Day — it is important for the CIC community to celebrate who they are. It is a powerful movement, she said.

Jake Gerard is the CIC political action chairperson and a member of the Listuguj Mi’kmaq Nation. Gerard performed the Mi’kmaq honors song to open the ceremony.

“The song is celebrating our being Native and our gathering together,” said Gerard.

Native American dances were performed by Mansfield, CIC culture co-chairperson Julyn Ondzline, first
COALITION FOR CAROLINA
Organization plans to assess UNC governance

Roughly 600 join in response to concerns of partisan interference
By Hannah Rosenberger
Senior Writer
university@dailytarheel.com

The Coalition for Carolina introduced themselves in an ad in the Carolina Alumni Review entitled “What the hell is going on in Chapel Hill?” last month.

The coalition formed in response to recent concerns about the politicization of University governance and partisan interference in the UNC Board of Trustees and Board of Governors. These concerns were reflected in Chairperson of the Faculty Mimi Chapman’s July op-ed in The Daily Tar Heel, directly calling for a coalition to address them.

“I hope it can be a real voice to do a number of things - first to do a slight on this governance structure, and also to really highlight the role that this campus plays in things that happen on campus in very

While the coalition is still in the early days of planning, its goals are to study political interference and its effect of University governance and campus culture.

‘There's strength in numbers’

Since the Coalition launched on Sept. 16, about 600 individuals have joined via a sign-up link on their website, said Joyce Fitzpatrick, chairperson of the Hussman School of Journalism and Media Board of Advisers and another member of the coalition steering committee.

Chapman said early goals of the coalition include raising awareness of the UNC’s governance structure — including ways it has changed in recent years — and assessing if that structure will work for UNC moving forward.

“The governance structure influences things that happen on campus in very particular ways,” Chapman said. “And other things could be affected as the different committees develop and the ways in which they can be solved.”

The coalition specifically cited three controversies that sparked its founding: the handling of the Confederate monument Silent Sam after it was toppled on campus in 2018, UNC’s failed reopening during the COVID-19 pandemic in fall 2020, and the initial failure of the BOT to award tenure to Pulitzer Prize-winning journalist Nicole Hannah-Jones in summer 2021.

In 2016, after Democrat Roy Cooper was elected governor of North Carolina but before he assumed office, House Bill 17 passed through a Republican-controlled legislature.

Chapman said these changes to the trustee appointment process meant there was not as much room for balance on the BOT, prompting increased politicization — or at least the potential for it — and agendas that do not necessarily represent the favor of the institution.

Tom Ross, the former president of the UNC System who served from 2011 to 2016, said the makeup of the BOT and state legislature — both of which currently have Republican majorities — has prompted more of a one-party system, which in his view is not the healthiest form of leadership.

“The damage can be often more reputational, because if a university or college gets the reputation of being political — it doesn’t matter whether its party politic or liberals or conservatives or however you want to draw the line,” Ross said.

Marty Kots, a current member of the BOT and a former member of the BOG, said he does not feel like the BOT and BOG are as partisan as the coalition has made them out to be.

“I think this coalition is not really designed to work with the Board of Trustees,” Kots said. “It’s more designed to criticize it and the Board of Governors.”

“Support and defend the University of the People”

The coalition’s website does not include specific information about these goals. Its general mission states that it aims to “support and defend the University of the People and its independence from partisan interference.”

Deb Aikat, professor at the Hussman School, said he was concerned about a lack of communication among the coalition — both with the coalition’s membership and with the members of the Board of Trustees.

“There is a yawning gap in terms of how we are working with each other,” Aikat said, who joined the coalition via the link on the website.

Fitzpatrick said the coalition is still in its very early planning stages, which is why there has not been any communication yet with members.

“We’ve just four weeks in, so it is fortunate as we get more members, we’ll poll our members, or, you know, coalition members to see what kind of information and activities they want,” she said.

When asked for comment, UNC Relations provided the same statement from Chancellor Kevin Guskiewicz as it did on Sept. 16.

“As a taxpayer-supported public institution, our partnership with the General Assembly is critical,” Guskiewicz said in the statement.

The coalition’s website does not have any further comment at this time.

Delegations of authority

Before the Coalition for Carolina launched, all UNC System institutions were directed to clarify and change, if necessary, the stated authorities of the system’s governing bodies in a July BOG resolution.

At a special meeting of the BOT on Oct. 7, a resolution was passed to amend and restate the current delegations of authority between the BOT, BOG and University administration.

“The question is, when you’re delegating these various authorities, when the legislature gets certain powers for the Board of Governors or the Board of Governors gives power to the Board of Trustees — how much of that has been delegated further?” Kots said.

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Continued from Page 1 to talk via phone call, Zoom or over text messages. Students can choose to remain anonymous on the form.

Clare Landis, a senior majoring in psychology, is also an executive team member and peer responder who has been with Peer2Peer since it started.

While there are also professional resources provided by the University, Landis said their organization works well with those programs.

“When struggling with mental health, I think it is really important to have social support and professional support,” Landis said. “And hopefully that’s where we can bridge the gap.”

In a statement to The Daily Tar Heel, CAPS Associate and Clinical Director Avery Cook said Peer2Peer is a unique and supplemental resource to CAPS for students to use as they navigate their mental health needs.

“Because Peer2Peer operates virtually, co-founder Toby Tuttle, a senior majoring in environmental health sciences, said many students have used its service because they can remain anonymous on Zoom.

‘Being in a public space sometimes might make the responder uncomfortable,’ he said.

Incident this weekend

Peer2Peer said in a statement that they express their deepest condolences to the friends and family affected by this weekend’s incidents.

“We want to emphasize the importance of everyone’s mental health, particularly during this time of mourning, but every single day,’ the statement said. ‘We hope and ask that you all take care of yourselves and your peers and reach out to support if needed!”
Shellebrate good times — it’s Oyster Week

**ECOLOGY AND ECONOMY**

The COVID-19 vaccination rate in Orange County reached a new high, not as high as the Centers for Disease Control and Prevention previously reported. The error stems from calculating vaccination rates based on where people received their shots instead of where they lived. After the miscalculation was accounted for, the North Carolina Department of Health and Human Services announced Orange County’s vaccination rate decreased 11 percent. Last week, the state discovered a reporting error which impacted vaccination rates for several counties across the state.” Orange County Health Director Quintana Stewart said in an email. “It appears that the CDC was using a vaccination report based on county of residence, which blended education on the ecological effects oysters have on marine ecosystems and wine-paired tastings into one weekend.

White Oak Oyster Company’s owner Benj Davey said he founded the business after sensing a need for locally sourced oysters. “Harvesting is a lot of work, but at the same time, it just enjoy being out there,” Davey said. “It’s just something fun, relaxing, enjoyable, fulfilling.” Oysters are recognized not only for their connection to North Carolina cuisine and their taste, but their positive impact on marine ecosystems. Davey said he thinks Oyster Week is an opportunity for the North Carolina shellfish industry to get its name out there.

“It’s all about awareness,” Davey said. “A lot of people just don’t know that North Carolina, that we grow some of the best oysters in the country.”

The event highlights the mollusks’ impact on marine ecosystems.

By Ethan Horton

North Carolina Oyster Week, a celebration of the ecology, economy and culture of the oyster in the state, is running from Oct. 1-10, and is filled with events aimed at salting the shellfish.

Mohrle City began the festivities ahead of time with the N.C. Seafood Festival from Oct. 1-3, which blends education on the ecological effects oysters have on marine ecosystems and wine-paired tastings into one weekend.

By Andrea Patiño Contreras and Victoria Rojas

The North Carolina Latin American Film Festival returned for its 36th year on Thursday, celebrating the power and artistry of Latin American films and stories.

The festival will last through Oct. 31, with an additional film showing on Oct. 15. All events and screenings are open and free to the public, with some occurring virtually and others in person in various locations in the Triangle.

Jennifer Reyes, a staff member at Saltbox Seafood Joint in Durham, adds seasoning to fish on Oct. 7. The restaurant is one of the many seafood eateries in the Triangle.

**VACCINATION RATES LOWER THAN PREVIOUSLY REPORTED**

UNC pharmacists prepare a vaccine for Student Union on March 31, 2021. The press release said.

On Oct. 4, the NCDHHS began reporting individuals reinfected with COVID-19 as part of their case count. The NCDHHS said in the press release that it believes that including reinfections on the dashboard provides a better representation of the case counts in each individual county. However, reinfection data prior to Oct. 1 will not be included on the dashboard. Jordan Montgomery, a first-year student at UNC, said she is happy to hear the COVID-19 vaccination rates have been revised in the county and hopes community members will take note of the new data.

“The vaccine makes everyone safer as a whole,” Montgomery said. “The more people that get the vaccine, the closer we get to ending the pandemic.” Montgomery said she feels more comfortable when people are vaccinated, especially because her dad is high-risk. She said she hopes more people will operate with high-risk patients in mind.

@aubertinblake

**STORYTELLING**

The showcase aims to provide space for films to reach wider audiences.

By Jenna Rupp

The North Carolina Latin American Film Festival returned for its 36th year on Thursday, celebrating the power and artistry of Latin American films and stories.

The festival will last through Oct. 31, with an additional film showing on Oct. 15. All events and screenings are open and free to the public, with some occurring virtually and others in person in various locations in the Triangle. Miguel Rojas-Sotelo, the festival’s director, said that after such a tumultuous year, this festival’s lineup will feature overarching topics such as COVID-19, systemic racial and economic downturn.

The festival aims to provide a space for Latin American films to reach a wider audience. It is produced and hosted by the University of North Carolina at Chapel Hill, in conjunction with the N.C. Department of Cultural Resources and the N.C. Office of Tourism Development.

Patito Contreras and Bouloubasis Mortan, a couple from South Carolina, met at UNC and have continued to work on projects together since.

Patito Contreras said there is a lack of equal representation for Latinx individuals in the film industry. “I do realize that, especially with COVID, we saw that it’s an industry that has a lot of blind spots,” Patito Contreras said.

Rojas-Sotelo said the N.C. Latin American Film Festival is meant to help close that gap by spreading awareness and stories to audiences who may otherwise not be reached.

Rojas-Sotelo said the Triangle is a great host location for the festival, since the region is diverse and has a thriving Latinx community.

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The film tells the story of numerous Latin American residents of the Triangle, whose occupations range from a pastor to a doctor. They step up during the pandemic to serve the Latin American community.

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**WOMEN’S VOLLEYBALL**

**Weekend matches break UNC's four-game ACC losing streak**

By Mikyla Williams

If you look around Carmichael Arena, you’ll stumble upon a sign that reads, “Playing at Carolina is an honor, winning at Carolina is a tradition.” And on Sunday, the North Carolina volleyball team did just that. Following a win against Wake Forest on Friday to snap a four-game losing streak, a 3-0 win over Virginia Tech wrapped up a successful weekend for the Tar Heels.

“We needed to play well, we wanted to play well at home, so that was significant, and we wanted to see how we challenged the team to play their best,” head coach Joe Sagula said.

The team’s high hopes became a reality as it picked up its second ACC win of the season, setting a new season best hitting percentage at .423 while several players recorded new career and season bests.

The first set could have gone either way. It started off close, but the Tar Heels pulled through and took the lead. First-year Malerey Shaffmaster was a dominant player in the game from the time she stepped on the court, contributing five aces en route to a 25-8 victory.

Going into the second set, the Tar Heels started strong, but Virginia Tech refused to back down after the first loss. With nine ties and four lead changes, the teams were neck-and-neck up until the end of the set.

Graduate transfer Nia Robinson proved to be a crucial player for North Carolina in this set. Her three consecutive kills toward the end of the set put the score at 24-21, and though the Hokies were able to squeeze in two more points, Howard clinched the set for North Carolina with a 25-23 finish.

After an intense second set, the third set seemed to be less challenging as North Carolina won by yet another dominant score, 25-9.

The game against Virginia Tech demonstrates the Tar Heels can still play winning volleyball despite the previous four-game losing streak. After opening conference play winless, the weekend served as a chance for the Tar Heels to come back home and reset, and to restore some confidence as they get back in their groove.

“To see us go out there and play how we’ve been playing the last couple of games knowing that wasn’t us, it’s just frustrating not being able to show people what we can do,” said Howard.

**ANALYSIS**

**Football report cards: UNC midway through season**

By Zachary Cain

The North Carolina football team couldn’t control the hype built around this offseason, but it can control its play on the field.

And so far, it hasn’t been good.

With half of the season in the rearview mirror, the Tar Heels sit just 3-3 — with the preseason No. 10 rearview mirror, the Tar Heels sit at 6-6-1.

The offense? Not good. Not good at all.

With that in mind, here are midterm grades for the Tar Heels’ offense, defense and coordinators.

**The offense? Not good. Not good at all.**

In six words, that’s the most efficient way to summarize how North Carolina has looked with possession of the ball this year.

That isn’t good. Start with offensive line play — the group that has allowed 3.82 sacks per game, good for 124th out of 130 FBS teams nationally.

This offense has not measured up to the previous two years’ precedent, forcing UNC to rely on its inconsistent defense to keep games close.

**Grade: C-**

While the defensive unit has shown some signs of improvement when compared to previous campaigns, it still isn’t quite capable of carrying the Tar Heels to any wins.

**Still, UNC has continued to struggle against the quarterback run, a common theme that has forced this group into bad losses continuously the last three years.  
Grade: B-**

Offensive coordinator Phil Longo has struggled to adjust to life post-Williams, Carter and Brown this season, as UNC has continued to rely on a run-pass-option system, despite the absence of the running part.

Long-developing routes behind one of the nation’s worst offensive lines have often forced Howell to make him more of a quarterback. Despite Saturday’s results, working with a young group of players in key positions across both the front seven and secondary, defensive coordinator Jay Bateman has overseen improvement in a defense that struggled to get stops in previous years.

**Grade: D-**
UNC falls to Florida State in third upset of season

By Lucas Thomae
Senior Writer
sports@dailytarheel.com

Late in the fourth quarter of the North Carolina football team’s 35-25 loss to Florida State, the rings from the Bell Tower on third down were much more reminiscent of a death knell.

With the Seminoles coming into Saturday with a 1-4 record, this matchup was the perfect opportunity for the Tar Heels to string together a pair of wins and get their 2021 campaign back on track. Instead, UNC was handed their first home loss of the season and struck back down to a .500 winning percentage.

It was a gut punch to a team that now has three losses in games that it was heavily favored to win.

Now, at the halfway point of the season, UNC must grapple with the question of what it has left to play for. The team that was once the darling of the preseason may now have to fight tooth and nail to reach the bowl-eligible mark of six wins.

The reasons for this loss didn’t seem to correlate with the reasons for UNC’s previous two defeats. After the game, junior quarterback Sam Howell praised the play-calling from offensive coordinator Phil Longo and the performance of the offensive line, which throughout the season has struggled with allowing sacks.

UNC produced 432 yards of offense, yet failed to find the end zone in key situations. Penalties, dropped passes and an interception in the end zone crushed the offense’s momentum.

The defense seemed to take a step back after holding Duke to just seven points last week. Seminole quarterback Jordan Travis ran for 121 yards and two touchdowns, and he was nearly perfect as a passer with three touchdowns on just 13 attempts.

Senior linebacker Jeremiah Gemmel said lack of communication and players being out of position were key issues.

Being able to play one week so good, so sound and be able to communicate so well, and then to go to the next week and not be able to communicate as well — I mean it’s extremely frustrating,” Gemmel said.

Gemmel said he called a meeting for the defense after tomorrow’s lift session, so that they can discuss what went wrong in this game.

After this week’s home matchup against Miami, UNC will still have to face a gauntlet of ranked opponents with No. 14 Notre Dame in South Bend, No. 19 Wake Forest at home and No. 23 N.C. State in Raleigh.

All of the preseason goals and expectations have been thrown out the window. For Howell, these next six games are a chance for him and his teammates to play for themselves and for the love of the game.

“You know, it’s disappointing for us, disappointing for our fans, just with expectations coming into this year,” Howell said. “But we love football, we love each other and we’re gonna go out there and fight and try to win every single game that we have left on our schedule.”

Twitter: @LucasThomae

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sports@dailytarheel.com
Falling this week, signs were posted in East Campus and Martin Luther King Jr. Boulevard. The signs read, “Stegman betrayed you.” Betrayed by whom? Stegman, however, is a nameless person or organization. It is one thing to see anonymous political statements being made in public spaces, however it’s easy to compare those statements to the rise of social media groups. The rise of social media groups has made it easier for people to anonymously attack each other. This is not acceptable in a town that prides itself on inclusivity and progressivism. While the message on the signs is important, the fact that they were subjected to anonymous attacks is an issue that is the signs are anonymous.

When the message on the signs is important, the fact that they were subjected to anonymous attacks is an issue that is the signs are anonymous. They spread fear in the community with early voting for municipal elections starting Oct. 14. Signs were posted in East Campus and Martin Luther King Jr. Boulevard. The signs read, “Stegman betrayed you.” Betrayed by whom? Stegman, however, is a nameless person or organization.

The approval of a mixed-use development was contentious. It narrowly passed with a 5-3 vote over the summer. It saw neighborhood groups, like Estes Neighbors, opposing the plan due to land use and traffic concerns. Stegman was a part of that same sentiment — the last two weeks have been difficult for librarians and library staff across campus. However, the fault lands on people of color.

The rise of social media groups has made it easier for people to anonymously attack each other. This is not acceptable in a town that prides itself on inclusivity and progressivism. While the message on the signs is important, the fact that they were subjected to anonymous attacks is an issue that is also a symptom of a more serious issue.

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Aries (March 21-April 19) Today is a 9 — Collaborate to navigate unexpected circumstances. Compromise when necessary. Mental and physical discipline pay nice dividends. Support each other. Romance is entirely possible.

Taurus (April 20-May 20) Today is a 9 — Forge ahead with professional priorities. Disciplined action gets results. Adapt around a temporary distraction. Put your heart into your work.

Gemini (May 21-June 20) Today is an 8 — Investigate and study. Discipline is required. Discover a hidden truth. Avoid a hothead. Don’t react without thinking. Disagree respectfully.

Cancer (June 21-July 22) Today is a 9 — Manage shared financial obligations. Changes may necessitate budget revisions. Collaborate to brainstorm solutions and contribute for practical priorities. Confirm intention with data. Contribute.

Leo (July 23-Aug. 22) Today is a 9 — Collect all necessary information about your heart's desire. Take any necessary steps. Mental and emotional balance will be realized.

Virgo (Aug. 23-Sept. 22) Today is an 8 — Maintain physical and health routines. All this practice builds strength and endurance. Stay around sharp corners. Exercise, good food, nature and rest energize you.

Libra (Sept. 23-Oct. 22) Today is a 7 — Relax and have fun with your inner circle. Play favorite games and activities. Share good food, music and stories. Distractions abound. Love is the answer.

Scorpio (Oct. 23-Nov. 21) Today is an 8 — Nurture your home and family. Domestic pursuits satisfy. Cook, clean and beautify your space. Listen generously. Keep flexible with unexpected changes.

Sagittarius (Nov. 22-Dec. 21) Today is a 9 — You’re especially creative and clever. Try traditional methods first. Master the rules before breaking them. Listen to another perspective. Broaden your understanding.

Capricorn (Dec. 22-Jan. 19) Today is a 9 — Extra income is possible. Your morale gets a boost along with your wallet. Get terms in writing. Disciplined efforts provide satisfying rewards.

Aquarius (Jan. 21-Feb. 18) Today is a 9 — Prepare to launch a personal venture. Determination and disciplined efforts realize a dream. Find a passionate spark, nurture and feed it into flame.

Pisces (Feb. 19-March 20) Today is 7 — Peaceful surroundings soothe frazzled nerves. Avoid risk, overstimulation or noise. Reduce stress with nature, music and meditation. Consider flexible options and possibilities.

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Supermodel Halima Aden speaks on faith and fortune

By Claire Tynan
Senior Writer
elevate@dailytarheel.com

Wednesday, October 13, 2021

UNC ADAMS SCHOOL OF DENTISTRY

Students organize projects for annual DEAH Day

By Claire Tynan
Senior Writer
elevate@dailytarheel.com

Wednesday, October 13, 2021

CIC ceremony celebrates Native American culture

Continued from Page A1

Former CIC member Halima Aden, CIC Secretary Taylor Williams and first-year CIC member Boyan Richardson. The performances included a Women’s Southern Traditional Dance, Fancy Shawl Dance, Jingle Dress Dance and a Hoop Dance. The crowd was engaged throughout the night in conversation, celebration, applause and cheers for performers and speakers.

Before the performance, Mansfield Field was dressed up as a Native American and asked audience members to wear native traditional clothing.

The performance included an Ojibwe drumming circle, a powwow with traditional Native American dances, a traditional Native American song and a performance by a Native American singer. The performances were accompanied by Native American drummers and dancers, who wore traditional Native American clothing.

During the performance, the audience was asked to stand and sing along with the performers.

The performance concluded with a traditional Native American dance, during which the audience was asked to join in dancing and singing.

Final thoughts

The CIC ceremony was a beautiful celebration of Native American culture, and the performances and speakers were well-received by the audience. The event was a great way to honor and celebrate Native American culture and to raise awareness of its importance.