The current state of hip hop seems to be one that has bored die-hard fans for years now. It’s not that the product fans are being given is bad, but rather the fact that we’ve heard it before.

Few artists have the creative ability to deliver something new with every album. However, when executed properly, the genre is meant to be something special. His dark vocal delivery on the album, which was such a hit, is something that’s hard to get out of your head.

In 2018 Scott proceeded to drop what some fans regard as one of the best rap albums of all time, “ASTROWORLD.” This psychedelic beats and auditory ambience to captivating storytelling, emphasizing their impacts through their lyrics. Nowadays, rappers use visual and auditory ambiance to strike emotion in their audiences.

Looking through the discography of Tyler, the Creator, it is difficult to find two albums that sound alike. Utilizing sonic landscapes and visual presentation, he creates a new persona for himself through every album, bringing characters to life in his live performances and music videos.

For instance, in his 2019 album “IGOR,” Tyler plays a character dealing with the ups and downs of a harsh love life. As a real-life Frankenstein, he expresses the concept of just wanting to be loved and treated well. Two years later, he reintroduced himself as Tyler Baudelaire, a man much more content with his place in life on “Call Me If You Get Lost.”

With rappers straying further and further away from the origins of the genre, many fans are left looking for the lyrical storytelling that was so prevalent once upon a time ago. However, artists like Kendrick Lamar and J. Cole have been successful in maintaining the sound that once was in this respect.

Hip hop has become vastly experimental and unconventional. But at its root, the genre strives to recognize the beauty that comes with struggle. Tackling topics like socioeconomic adversity and mental health, artists have showcased levels of vulnerability that magnetically draw listeners in, cultivating a more raw and real hip hop scene.

**Modern Hip Hop**

A constantly evolving art form

**BY MICHAEL ARREDONDO**

**THE MIRROR STAFF**

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